1889
May 13
LoSoB

From the Times - 22 - June - 1899.

SALE OF ENGLISH COINS.—The sale of the large and remarkable collection formed by Mr. G. W. Egmont-Bieber, which occupied the whole of last week in selling by Messrs. Sotheby, brought the price of fine pattern proofs and such splendid examples of English medallic artas the famous "petition crown," by Thomas Simon, 1633, to a pitch far beyond the most extravagant prices on record. The petition silver crown piece of Charles II., the masterpiece of Simon, brought the extraordinary price of £500, being bought by the well-known dealers, Spink and Son. The last time it was sold it was bought by Mr. Bieber in the late Mr. C. S. Bale's collection in 1881 for £215. It is said to have been given by Charles II. to Lord Chancellor Clarendon and then to his son, who gave it to Lord Oxford, in whose sale in 1742 it was bought for £20 by Martin Folkes, and afterwards at his sale for £12 by T. Hollis. After being sold to the British Museum in Roberts's collection, it was included in the sale of duplicates in 1811, and then came again into private hands. A pattern half-crown of Philip and Mary, one of the three only known, of which one is in the British Museum, the other in the Hunter Museum. It bears a bust of Philip in armour, bareheaded, on reverse the bust of the Queen, with date 1554—£140 (Clarke) ; a pattern shilling of 1651, Commonwealth, the finest known—£80 (Richardson) ; a 50 shilling pattern gold piece, 1656, Cromwell, laureated and bare bust, on reverse, "Pax quæritur bello," with crowned shield—£227 (Spink and Son) ; Simon's gold crown piece, 1658, from the same die as the silver piece, but with a slight flaw, also from the Bale collection—£285 (Spink and Son) ; a pattern gold five guinea piece, by Tanner, 1773, George III. —£112 (Verity) ; a pattern five guinea piece by Yeo, 1777—£120 (Tanden) ; a pattern five pound piece, by Pistrucci, 1820—£112 (Verity) ; a proof penny of 1806, by Kuchler, with a proof halfpenny by the same artist and of the same type, 1806, and a proof farthing, same type, were sold together for £15 10s. (Rollin) ; a pattern crown, by Wyon, 1831, in gold, type of the silver piece of same date—£150 (Tanden) ; proofs of Maunday fourpence, threepence, twopence, and penny, 1831, with plain edges, £35 10s. (Spink) ; a pattern five pound piece, gold, by Wyon, 1839—£70 10s. (Spink) ; pattern five shilling piece, 1853, gold—£40 10s. (Spink) ; a pound piece, silver, 1644, Ox, one of the best known—£50 (Verity) ; pattern sovereign, gold, Charles I.—£42 10s. (Spink) ; another, of similar type, with m.m. lis on both sides, and "C. R." at sides of crowned shield—£49 10s. (Spink) ; a pattern Queen Anne farthing in gold, 1713, Anna Augusta, rev. Pax. Missa, &c., Peace in a biga, struck on the Peace of Utrecht—£43 (Verity). There were many other pieces which brought high prices of from 10 to 20 guineas, but the above were the most remarkable, and brought the total up to no less than £6,682 7s. 6d. for the 743 lots, most of which were single coins.

1889
May 13
L.S.o.B

CATALOGUE

OF THE

SELECT & VALUABLE COLLECTION OF

ENGLISH COINS & MEDALS,

In Gold, Silver and Copper,

FORMED BY

G. W. EGMONT BIEBER, ESQ.

Who is relinquishing the Pursuit.

This Collection contains the following great Rarities:

Henry IV, Light Noble; Henry VIII, George Noble; Edward VI, Half Crown, *N*; Mary I, Rial and Half Angel; Philip and Mary, Pattern Half Crown, *R*; Elizabeth Rial, *N*, and Pattern Shilling, *R*; James I, Noble and Spur Rial; Charles I, Oxford Pound Pieces (2) *of fine work*, one with compartment; Exeter Half Crown, *Rud.* xxv, 1; Pattern Sovereigns, *N*, and Crown, Half Crown, Broads, &c. in *R*; Commonwealth Patterns, *R*, by *Ramage* and *Blondeau*, for Half Crowns, Shillings and Sixpence; Cromwell, Fifty-Shilling Piece, 1656; Half Broads, 1656, 1658; Simon's Gold Crown, 1658; Tanner's and the "Dutch" Crowns, Two-Shilling, Ninepenny and Sixpenny Pieces; Charles II, Hammered Crown, *N*;

THE FINEST KNOWN SPECIMEN OF SIMON'S PETITION CROWN;

A CHOICE ASSEMBLAGE OF BEAUTIFUL PATTERNS AND PROOFS, in the Milled Series, from Charles II to her present Majesty the Queen, *many of which are of extreme rarity;*

English and Irish Obsidional Pieces; Anglo-Colonial Coins; and a selection of English Medals, including *one of great rarity* of Henry VIII, *M.I.B.H. vol.* I, 31-17.

And some well-made Coin Cabinets.

L.48253

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 13th of MAY, 1889, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*

W. TALBOT READY,

55, RATHBONE PLACE, LONDON, W.,

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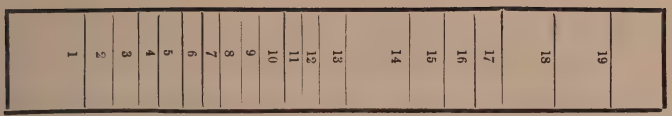

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE SELECT CABINET OF

English and Colonial Coins

OF

G. W. EGMONT BIEBER, ESQ.

FIRST DAY'S SALE.

ANGLO-SAXON AND ENGLISH PENNIES.

SILVER.

LOT

1 Canute, *temp.* Alfred, of the "Cunnetti" type (4); and a Penny of Eadweard the Elder, as *Rud.* 16, 7, without bust, *all fine, but the last cracked* 5

2 William the Conqueror, *Hks.* 233, Profile to left with sceptre, *rev.* +LOLSpEGEN. ON. LI. (Chichester), *fine* 1

3 William I, *Hks.* 236, Canopy type, *rev.* +BRIHT. MIER. ON. pAL. (Wallingford), *very fine* 1

4 William Rufus, *Hks.* 237, full-faced Bust between two sceptres, *rev.* +LENRIL. ON. ÐEOTFO. (Thetford); and two others, as *Hks.* 238, full-faced Bust between two stars, of the London and Norwich mints, *all good coins* 3

5 Henry I, *Hks.* 251, full-faced Bust between annulets, *rev.* +pVLFpORD. ONLVND. (London), *fine and rare* 1

*** From the Shepherd sale.

HENRY V. 1413—1422.

GOLD.

20 Noble, *Kenyon*, 24, quatrefoil before hɑnRIɑ., mullet under sword arm, and broken annulet on ship, *rev. m. m.* cross voided, and with quatrefoil before lion in second curve of tressure, *fine and very rare* 1

*** From the Montagu (Duplicate, 1883) sale.

HENRY VI. 1422—1461.

GOLD.

21 Noble, without flag, *Kenyon*, 28, annulet trefoil coinage, with lis after hɑnRIɑ. and annulet under sword arm, *rev. m. m.* lis, and annulet outside tressure, *very fine* 1

*** From the Brice (Duplicate) Cabinet, as also the two following lots.

22 Noble, without flag, *Kenyon*, 28, pine-cone coinage, with mascle after RɑX. and PɑR., and with lis before lion in second curve of tressure, *m. m.* lis, *fine, but of coarse work* 1

23 Half Noble, without flag, *Kenyon*, 29, annulet trefoil coinage, usual type, with the same attributes as Noble in lot 21, *fine* 1

24 Quarter Noble, *Kenyon*, 31, annulet trefoil coinage, *m. m.* lis, and with lis over shield, *very fine* 1

25 Angel, *Rud.* III, 14, hɑnRIɑ. &c., *rev. m. m.* pierced cross, PɑR. ɑRVSɑ. &c., and h and lis at sides of mast, *rare and very fine* 1

*** From the Montagu (Duplicate, 1883) sale.

26 *Anglo-Gallic.* Salute, *m. m.* lis, reading hɑRIɑVS., usual type and legends, *extremely fine* 1

27 Salute, *m. m.* lion, hɑNRIɑVS. &c., usual type and legends, *very fine* 1

28 Half Salute, *m. m.* lion, *Ainslie*, 1, 12, Angel holding two shields of arms, *very fine and rare* 1

EDWARD IV. 1461—1483.

SILVER.

29 Groat (heavy) *wt.* 62 *grs.*, of the London mint, *m.m.* cinquefoil, and with quatrefoil each side of neck; another of the light coinage, *m.m.* pierced cross, *the former fine and scarce* 2

*** The former coin is from the Shepherd Cabinet.

GOLD.

30 Rose Noble, *Kenyon*, 36, *m.m.* coronet, usual type, *very fine* 1

*** From the Brice (Duplicate) sale.

31 Rose Noble, *m.m.* coronet, of similar type, *but not so fine* 1

32 Half Rose Noble, usual type, but with ɑ under ship for York, *rev. m.m.* rose and sun, not conjoined, *fine and rare* 1

*** From the Bergne and Brice (Duplicate) Cabinets.

RICHARD III. 1483—1485.

SILVER.

33 Groat, *m.m.* rose and sun conjoined, usual type, but with pellet under king's bust, *very fine and scarce* 1

*** From the Montagu (Duplicate, 1883) sale.

HENRY VII. 1485—1509.

GOLD.

34 Sovereign, *Kenyon*, 47, *m.m.* lis, hɑnRIɑVS. &c., King seated in chair of state, holding sceptre and orb, with lis in the field, *rev. m.m.* dragon, IhɑSVS. &c., Arms in centre of an expanded rose, within a double tressure of ten curves, *fine and very rare* 1

35 Angel, first coinage, *Kenyon*, 50, *m.m.* rose and sun, hɑnRIɑ. &c., usual type, *fine and rare* 1

*** From the Shepherd Cabinet.

36 Angel, second coinage, *m.m.* pheon, usual type, with St. Michael looking to right, *very fine* 1

*** From the Brice (Duplicate) sale.

37 Another of same type and *m.m.*, *but not so fine* 1

SILVER.

38 Groat, first coinage, *Hks.* 362, open crown, *m. m.* rose and lis, London; Half Groat of same coinage, *m. m.* lis, minted at York, *both fine and scarce* 2

*** From the Shepherd Cabinet.

HENRY VIII. 1509—1547.

GOLD.

39 Sovereign, thirty-fourth year, *Rud.* VI, 1, *m. m.* lis on both sides, hꝺnRIꝺ' 8' &c., King seated on throne, with feet on an expanded rose, *rev.* IhꝺSVS. &c., crowned Arms with lion and dragon supporters, below H.R. *mon.* on a tablet, *very fine and very rare* 1

*** From the Shepherd Cabinet.

40 Sovereign, thirty-fourth year, *Rud.* VI, 1, same *m. m.*, legends and type as that in previous lot, *but not quite so fine, equally rare* 1

*** From the Murchison, Addington, and Montagu (Duplicate, 1883) Cabinets.

41 Half Sovereign, of thirty-seventh year, *Rud.* VI, 11, *m. m.* pellet in circle, HENRIꝺ[P] 8 &c., usual type, legends in Roman capitals, *fine and rare* 1

42 George, Noble, *Rud.* V, 3, *m. m.* rose, hꝺnRIꝺ D G &c., Ship with rose on the mast, and h-k at the sides, *rev.* same *m. m.*, TALI DIꝺATA &c., St. George on horseback, spearing the dragon, *fine and extra rare* 1

*** From the Cuff, Forster, and Brice (Duplicate) Cabinets.

43 Angel, *Rud.* V, 6, *m. m.* portcullis, hꝺnRIꝺ. VIII. &c., usual type and legends, *extra fine* 1

*** From the Brice (Duplicate) Cabinet.

44 Angel, *m. m.* castle, usual type and legends, *very fine* 1

45 Angel, *m. m.* lis, hꝺnRIꝺ. 8. &c., usual type, but with annulet at side of ship (usually termed a gunhole), *fine, but double struck on obv.* 1

46 Half Angel, *Rud.* VI, 7, *m. m.* lis on both sides, hꝺnRIꝺ. 8. &c., usual type, but with annulets in *rev.* legend, *fine* 1

*** This and the following lot are from the Shepherd Cabinet.

47 Quarter Angel, *Rud.* VI, 9, *m. m.* lis, hꝺnRIꝺVS. VIII. &c., usual type, with continuation of titles on *rev.*, *scarce and well preserved* 1

48 Crowns (2), *m. m.* lis, with h-k crowned on both sides; and *m. m.* rose, with h-k only on *obv.*, usual types, with continuation of titles on *rev.*, *the latter very fine* 2

49 Crown, *Rud.* V, 11, *m. m.* rose, with h-K crowned at sides of rose only, usual type, *very fine* 1

50 Crown, *Rud.* V, 10, *m. m.* pheon, with h-R at sides of rose, and h-I at sides of shield, usual type, *fine* 1

51 Half Crown, *Rud.* V, 8, *m. m.* rose, hꝺnRIꝺ^{x}8$^{x}_{x}$, &c., crowned Shield of Arms, *rev.* RVTILĀnS$^{x}_{x}$ ROSĀ$^{x}_{x}$, &c., Rose crowned between h-K, *extremely fine*, *rare* 1

*** From the Shepherd Cabinet.

SILVER.

52 Groat and Half Groat, first coinage, his Father's Portrait, *m. m.* portcullis crowned; Sovereign Penny, same *m. m.*, London mint; Halfpenny, same mintage, and another of Canterbury, with W-Ā; and two Groats of his second coinage, *m. m.'s* pheon and cinquefoil, *all fine* 7

*** All but the two last pieces were from the Shepherd Cabinet.

EDWARD VI. 1547—1553.

GOLD.

53 Sovereign, third year, variety of *Rud.* VII, 1, no *m. m.*, EDWARD. VI. DEI. GRA. AGL'. FRANCI. ET. HIB. REX., King seated in chair of state, with sword and orb, but differing from the reference in having a long sword reaching to the top of the chair, as No. 2, *rev. m. m.* pheon, I.H.S'. AVTEM. &c., Arms crowned, and with usual supporters, below E R on a tablet, *fine and rare, an unpublished variety* 1

*** This piece was formerly in Mr. Cuff's Cabinet, but it did not appear in his sale.

54 Sovereign, 6th year, *Rud.* VIII, 6, *m. m.* y. (Southwark) on both sides, ꝺDWĀRD. VI. &c. half length figure of the king in armour holding sword and orb, *rev.* IhS. ĀVTꝺꝎ.

&c., usual arms and supporters with ER. below, *very fine and rare* 1

*** From the Wigan, and Halliburton-Young Cabinets.

55 Half Sovereign, 6th year, *Rud.* VIII, 7, similar type, but with *m. m.* tun on both sides, and crowned shield between E–R. on reverse, *very fine* 1

*** From the Halliburton-Young Cabinet, as also the next lot.

56 Half Sovereign, second coinage, *Rud.* VII, 8, *m. m.* arrow on both sides, SCVTVM. FIDEI. &c., bare-headed bust in armour to right, *rev.* EDWARD. VI. &c. arms in garnished shield, crowned, between E–R., *fine and rare* 1

57 Crown, same coinage, *Rud.* VII, 9, *m. m.* arrow on both sides, same type as Half Sovereign, *fine and very rare* 1

*** From the Shepherd Cabinet.

58 Half Sovereign, same coinage, *Rud.* VII, 4, *m. m.* grapnel, with rose after each word in legend, EDWARD. VI. &c., bust crowned to right, *rev.* SCVTVM. &c., usual type, *fine and rare* 1

*** From the Brown, Addington, and Montagu (Duplicate, 1883) Cabinets.

59 Half Sovereign, similar in every respect to the preceding lot, *but somewhat finer and better spread* 1

*** From the Kirk sale.

60 Half Crown, same coinage, *Rud.* VII, 6, *m. m.* arrow on *obv.* only, similar type and legends, but with stops between words, and without E–R. at sides of shield, *fine and extremely rare* 1

*** From the Shepherd Cabinet.

SILVER.

61 Crown, *Rud.* X, 1, 1551, *m. m.* y, usual type and legends, *very fine* 1

62 Crown, of similar type and legends, but 1552, *m. m.* tun, *very fine and scarce* 1

63 Half Crown, *Rud.* X, 2, 1551, *m. m.* y, similar type, but with plume on horse's head, *fine* 1

*** From the Wigan and Halliburton-Young Cabinets.

64 Shillings (2), *Rud.* X, 5, *m. m.* tun, and Sixpence, X, 8, *m. m.* tun, *two fine* 3

65 Base Testoons (2), *Rud.* IX, 11, 1549, *m. m.* arrow, *rev.* TIMOR. DOMINI. &c., *Hks.* 417, *m. m.* bow, INIMICOS. EIVS. &c., *both scarce, the former well preserved* 2

MARY I. 1553—1558.

GOLD.

66 Fine Sovereign, 1553, *Rud.* IX, 1, Queen on throne holding sceptre and orb, with her feet resting on a portcullis, *rev.* A°DnO°. &c., arms within an expanded rose, *very fine and rare* 1

67 Fine Sovereign, similar in every respect to the preceding lot, *but not quite so fine* 1

68 Noble or Rial, 1553, *Rud.* IX, 2, MARIA°D°G. ANG. &c., Queen crowned and standing in a ship, with rose on the side, holding a sword in her right hand and resting her left on a shield of arms, *rev.* A. DnO. &c., Cross fleury issuing from a radiated rose, with lions and lis at alternate points, the whole within a tressure, *fairly preserved and extremely rare, but cracked* 1

*** From the Devonshire, Wigan, and Halliburton-Young Cabinets.

69 Angel, *Rud.* IX, 3, MARIA. followed by a pomegranate between four annulets, St. Michael and Dragon, *rev.* A. DnO. &c., with pomegranate after ISTVD., royal arms on mast of ship, *very fine and rare* 1

*** From the Halliburton-Young Cabinet

70 Half Angel, *Rud.* IX, 4, type of Angel, with pomegranate after MARIA. and EST., *fine and of the highest rarity* 1

*** This piece, from the Montagu (Duplicate, 1883) sale was found in Belgium in company with some other coins.

SILVER.

71 Groats (2), *Rud.* XI, 1, usual types and legends, *one unusually fine* 2

PHILIP AND MARY.

GOLD.

72 Angel, *Rud.* IX, 5, *m. m.* lis, PHILIP. Z. MARIA. &c., with legend ending REGINA. A., St. Michael and dragon, *rev.* royal arms on ship's mast with P. M. at the sides, *fine and very rare* 1

*** From the Halliburton-Young sale.

SILVER.

73 Pattern Half Crown, *Rud.* XI, 13, or *Hks.* 438, PHILIPVS. D. G. R. ANG. FR. NEAP. PR. HISP., bare-headed bust of Philip in armour to right, above, a crown, and below, the truncation line, the date, 1554, *rev.* MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., bust of Queen to left, above a crown dividing 15–54, *of the highest rarity, and the finest of the three specimens known* 1

*** There are only two other specimens of this great rarity known, one in the British Museum, and the other in the Hunter Museum, and as these two are virtually locked up for ever, this is, perhaps, the only opportunity likely to occur for a collector to acquire a rarity of this magnitude. This piece weighs 254 *grs.*, or 26 *grs.* heavier than that described by Ruding (now B. M.), which weighs only 228 *grs.*

74 Shillings (3), *Rud.* XI, 9 with date 15–54 divided by crown, two varieties with English title only, and Neapolitan and Spanish titles; *Rud.* XI, 16, with Neapolitan and Spanish titles, but without date; and a Groat, *the last shilling rare* 4

ELIZABETH. 1558—1602.

GOLD.

75 "Fine" Sovereign, *Rud.* IX, 8, *m. m.* escallop, Queen in robes and holding a sceptre and orb, seated on throne, and resting her feet on a portcullis, *rev.* A. DNO. &c., usual type, *very fine* 1

76 Another, similar type and legends, but with *m. m.* T. before ELIZABETH. *and not quite so fine* 1

77 Another, similar type and legends, but with *m. m.* T. after REGINA., *not fine* 1

78 Ryal, *Rud.* IX, 7, no *m. m.* ɢLIZ∆B. &c., Queen in ship with rose on the side, and flag at the stern, *rev. m. m.* T. IhS.'∆VT. TR∆nSIɢnS. &c., usual type, *fine and very rare* 1

79 "Pound" Sovereign, of fine work, *Rud.* X, 3, *m. m.* tun, crowned bust of queen to left, *rev.* SCVTVM. &c., shield of arms crowned between E. R. *extremely fine* 1

*** From the Halliburton-Young Cabinet.

80 Another, as *Kenyon*, 84, *m. m.* lion and tun, on *obv.* divided by cross at top of crown, same type and legends, *very fine and rare* 1

*** From the Brice (Duplicate) Cabinet.

81 Another, similar type and legends, but of coarse work and with *m. m.* anchor on both sides, *a very rare m. m. and a good coin* 1

*** From the Montagu (Duplicate, 1883) sale.

82 Half Sovereign, of fine work, *Rud.* X, 4, *m. m.* tun, richly ornamented bust with a profusion of long flowing hair, *rev.* SCVTVM. &c. arms crowned between E. R. *in matchless condition* 1

*** From the celebrated Sparkes Cabinet.

83 Another, similar type and legends, *m. m.* woolpack, but of coarser work and slightly different bust, *fine* 1

*** From the Halliburton-Young Cabinet.

84 Half Sovereign, *cast on an extra thick flan*, *m. m.* woolpack, similar type and legends to preceding lot 1

*** This piece came from the Walpole White sale, and was there described as a "Piedfort," but it is without doubt a modern cast.

85 Half Sovereign, *Rud.* X, 2, *m. m.* cross crosslet, crowned bust within the circle, usual type on reverse, *fine* 1

*** From the Halliburton-Young Cabinet.

86 Another, similar type and legends *but not so fine* 1

87 Half Sovereign, *Rud.* X, 2, but a variety with *m. m.* lion on both sides, and bust as on shilling, *Rud.* XII, 3, *fine and scarce* 1

*** From the Shepherd sale.

88 Crown, *Rud.* X, 5, *m. m.* woolpack, usual type and legends, *fine* 1

*** From the Halliburton-Young sale, as also the next lot.

89 Another, similar type and legends, but *m. m.* annulet on both sides, and a variety of bust, *very fine and scarce* 1

90 Crown, *Kenyon*, 91, *m. m.* coronet, bust within circle as on groat, *Rud.* XII, 4, *rev.* usual type, *fine* 1

*** From the Shepherd Cabinet.

91 Half Crown, *Rud.* X, 6, *m. m.* key on both sides, usual type and legends, *a rare m. m. not known to Kenyon on this denomination* 1

92 Another, similar type and legends, but *m. m.* woolpack, *fine and rare* 1

*** From the Brice (Duplicate) Cabinet.

93 Half Crown, *m. m.* Cross crosslet, similar type, but bust as on Half Groat, *Rud.* XII, 7, *very fine* 1

*** From the Shepherd Cabinet.

94 Angel, *Rud.* IX, 9, but a variety with *m. m.* cross on both sides, usual type and legends, *extremely fine* 1

95 Angel, similar type and legends, but with *m. m.* hand on both sides, *a rare m. m. and well preserved* 1

96 Half Angel, *Rud.* IX, 10, but with *m. m.* escallop on both sides, usual type and legends, *very fine* 1

*** From the Halliburton-Young sale.

97 Quarter Angel, *Rud.* IX, 11, but *m. m.* cinquefoil on both sides, usual type and legends, *a fine little coin* 1

98 Milled Half Sovereign, *Rud.* X, 7, *m. m.* lis, crowned bust of queen to left, *rev.* SCVTVM. &c., arms crowned between E. R. with grained edge, *of fine work, rare, and extremely fine* 1

*** This and the next lot are from the Halliburton-Young Cabinet.

99 Milled Crown, *Rud.* X, 8, but *m. m.* lis, similar type and bust, and with grained edge, *very fine and very rare* 1

SILVER.

100 Crown, *Rud.* XIV, 1, *m. m.* 1, *rev.* POSVI. &c., usual type and legends, *very fine* 1

101 Another, similar type, and *m. m.* 1, *fine on the reverse, but the obverse has been tooled* 1

102 Crown, similar type and legends, but with *m. m.* 2, *fine and very rare* 1

*** From the Shepherd sale.

103 Half Crown, *Rud.* XIV, 6, *m. m.* 1, usual type, *very fine* 1

*** From the Prince of Montenuovo Collection.

104 Another of similar type and *m. m. fine* 1

105 Shilling, *m. m.* ☆. ; Sixpences (8), *m. m's.* Cross 1578, '81, Hand 1591, Crescent 1589, Pheon 1563, Anchor 1598, Coronet 1568, Tun 1592; Groat, Threepence, Half Groat, Pennies (2), and a milled Shilling and Sixpence, *mostly well preserved* 16

106 Milled Groat, *Rud.* XIII, 3, *m. m.* mullet, usual type without rose, *extremely fine and rare in this state* 1

*** This and the next lot are from the Durrant, Dymock and Shepherd Collections.

107 Milled Threepence, 1662, *Rud.* XIII, 6, *m. m.* mullet, usual type with small rose behind bust, *extremely fine and rare in this state* 1

108 Portcullis Dollar, *Rud.* XV, 5, *m. m.* annulet on both sides, ELIZABETH. &c., arms crowned between E-R. crowned, *rev.* POSVI. &c., Portcullis crowned, *fine and very rare* 1

*** This and the other pieces of the Portcullis Money were struck for the convenience of the East India Company (first incorporated by Q. Elizabeth) to the respective weights of the Spanish Piastre or piece of eight reales, the Half, Quarter, and Eighth, and are consequently erroneously termed Crowns, Half Crowns, Shillings, and Sixpences

109 Portcullis Half Dollar, *Rud.* XV, 6, similar type and legends, *fine and very rare* 1

PATTERNS—SILVER.

110 Shilling, *Rud.* XIV, 4, *m. m.* key on both sides, *rev.* POSVI. &c., Garnished square shield, and the *obv.* legend terminates ANG. ET. HIB. REGIN'. omitting the French title, *fine and extremely rare* 1

*** From the Bergne, and Brice (Duplicate) Cabinets.

111 Pattern or Jetton, 1601, *Rud.* XV, 9, VNVM. A. DEO. &c., nearly full-faced bust of the Queen, *rev.* AFFLICTORVM. &c., Elizabeth in monogram under crown dividing the date, *very fine and rare* 1

*** From the Wigan, and Halliburton-Young Cabinets.

JAMES I. 1603—1624.

GOLD.

112 Rose Rial or "Fine" Sovereign, 3rd year, *Rud.* XII, 1, *m. m.* rose, king seated holding sceptre and orb, at his feet a portcullis, *rev.* A. DNO. FACTVM. &c., Royal Shield of Arms in centre of an expanded rose, *well preserved* 1

113 Thirty Shilling Piece, *Rud.* XII, 5, *m. m.* spur-rowel, king holding sceptre and orb, seated on a chair with ornamented back, his feet resting on a portcullis, *rev.* A. DNO. &c., Royal Arms on cross-fleury with XXX. above the shield, the whole surrounded by roses, lions and lis, *rare and very fine* 1

114 Sovereign, second coinage, *Rud.* XI, 5, *m. m.* lis, bust in highly ornamented armour to right, with sceptre and orb, *rev.* FACIAM. EOS. &c., usual type, *very fine* 1

*** From the Halliburton Young Cabinet.

115 Sovereign, first coinage, *Rud.* XI, 1, *m. m.* thistle head, IACOBVS. &c., with ANG. SCO., bust as before, but in plainer armour, *rev.* EXVRGAT. DEVS. &c., *very fine and very rare* 1

*** From the Montagu (Duplicate, 1883) sale.

116 Noble or Rial, *Rud.* XII, 2, *m. m.* castle on both sides, king standing in ship with sword and shield, a flag bearing I at the prow, and a rose at ship's side, *rev.* A. DNO. &c., radiated rose in centre of cross-fleury with lions under crowns in the angles, the whole within a beaded tressure of eight curves, *very fine and rare* 1

*** From the Leckenby Cabinet.

117 Spur Rial or Fifteen Shilling Piece, *Rud.* XII, 6, *m. m.* spur-rowel, crowned lion holding sceptre and supporting a shield of arms, at the sides X–V, *rev.* a radiated rose

with lis and lions under crowns at the points, *very fine and rare* 1

*** From the Halliburton-Young Cabinet.

118 Laurel, *m. m.* lis, Half Laurel, *m. m.* thistle head, Quarter Laurel, *m. m.* trefoil, *Rud.* XI, 10, 11, 12, usual types, with laureated bust and scarf over armour, *a fine set* 3

119 Angel, second coinage, *var. of Rud.* XII, 3, *m. m.* tun, and reading MA. BRI. FRA., *rev.* A. DNO. &c., usual type of ship with top-castle, &c. *rare and very fine* 1

*** From the Brice (Duplicate 1881) sale, as also the following lot.

120 Angel, third coinage, *Rud.* XII, 7, *m. m.* lis, reading MAG. BRI. FRA. with X above the dragon's head, *rev.* A. DOMINO. &c., Ship with fore-sail set, and blazoned with the royal arms, *very fine and rare, and not pierced as is often the case* 1

121 Half Angel, *Rud.* XII, 4, *m. m.* cinquefoil, A. DNO. &c., usual type of ship with top-castle, &c., *very fine and rare* 1

*** From the Shepherd Cabinet.

122 Half Sovereign or Double Crown, *Rud.* XI, 6, *m. m.* rose, HENRICVS. ROSAS. &c., arms crowned between I–R., *fine* 1

123 Crown, *Rud.* XI, 3, *m. m.* thistle head, ANG. SCO. &c., *rev.* TVEATVR. &c., royal arms crowned cutting through inner circle, and extending to edge of coin, with I-R. at sides of crown, *fine and scarce* 1

124 Britain Crown, *Rud.* XI, 7, *m. m.* escallop, MAG. BRIT. &c. *rev.* HENRICVS. &c., arms within inner circle; and a Half Crown, *Rud.* XI, 8, *m. m.* rose, *rev.* type as Crown in preceding lot, *both fine for these coins* 2

125 Thistle Crown, *Rud.* XI, 13, *m. m.* lis, usual type; and a Scottish Sword-and-Sceptre Piece of 1603, *both fine and the latter a rare date* 2

Hall 886. 1900.

SECOND DAY'S SALE.

SILVER.

LOT

126 Crown, first coinage, *Rud.* XVI, 1, *m. m.* thistle head, ANG. SCO., king on horseback with crowned rose on housings, *rev.* EXURGAT. DEUS. &c., Garnished square Shield of Arms, *very fine and rare in this condition* 1

*** From the Halliburton-Young Cabinet, as also the next lot.

127 Crown, second coinage, *Rud.* XVII, 1, *m. m.* lis, same type but reading MAG. BRIT. on *obv.* and QVAE. DEVS. &c. on *rev.* *fine* 1

128 Crown, same coinage, *m. m.* trefoil, QVAE. DEVS. &c., with plume over arms, *very fine* 1

*** From the Brice (Duplicate 1883) sale.

129 Half Crown, 2nd coinage, *Rud.* XVII, 3, *m. m.* lis, QVAE. DEVS., Garnished square Shield of Arms, *fine* 1

130 Shilling, same coinage, *Rud.* XVII, 5, *m. m.* rose, QVAE. DEVS., square-topped Shield ungarnished, *a very fine and round coin, and rare in this state* 1

*** From the Halliburton-Young Cabinet.

131 Shilling and Sixpence, QUAE. DEVS., &c., *m. m.* thistle head, and a Sixpence, first coinage, same *m. m.* 1603, EXURGAT. &c., *the last fine* 3

CHARLES I. 1629—1649.

GOLD.

132 *Tower.* Sovereign, *Rud.* XIII, 4, *m. m.* plume, bust with ruff, *rev.* FLORENT. &c., Garnished oval Shield of Arms crowned between C–R, *in beautiful condition, equal to a proof, and extremely rare in this state*

*** From the Halliburton-Young Cabinet, as also the next lot.

133 Sovereign, similar, but with *m. m.* castle and garnished square shield crowned, without C–R at the sides, *very fine* 1

134 Sovereign, same type, but with *m.m.* cross on steps, *as fine as from the die, but not struck up;* Crown, *var. of Rud.* XIII, 7, without inner circle, *m.m.* harp 2

135 Half Sovereign, similar bust with ruff, *m.m.* negro's head on both sides, *rev.* CVLTORES. &c., Garnished square Shield crowned, without inner circle, *fine, and a scarce m.m.* 1

*** From the Halliburton-Young Cabinet.

136 Half Sovereign, *m.m.* crown, Crowned bust, with falling lace collar, *rev.* CVLTORES, &c., garnished oval shield crowned, between C–R. crowned, *very fine for this type* 1

*** From the Brice (Duplicates, 1881) sale.

137 Half Sovereign, *m.m.* sun, similar type, but bust as on Tower Shilling, *Rud.* XX, 13, *fine and very rare* 1

*** From the Shepherd Cabinet.

138 Angel, *Rud.* XIII, 8, *m.m.* bell, usual type with X above the dragon's tail, *rev.* AMOR., &c., ship with foresail blazoned with the royal arms, *fine and rare, and not pierced, as is usually the case* 1

139 Crowns (2), *Rud.* XIII, 3, *m.m.'s* plume and negro's head, bust with ruff cutting inner circle, *rev.* CVLTORES., &c., *both fine* 2

140 *Oxford.* Treble Sovereign, 1643, type of *Kenyon*, 118, *m.m.* plume, half length figure of king holding sword and branch, with plume behind, *rev.* EXURGAT. DEUS., &c., and the Declaration in a continuous scroll, above, three plumes and III, and below, 1643, *rare and extremely fine* 1

141 Treble Sovereign, 1644, of similar type, but of smaller module, and the Declaration in a scroll continuing from legend, and below, 1644, OXON., *rare and very fine* 1

*** From the Halliburton-Young Cabinet.

142 Treble Sovereign, 1644, of similar type, but with lozenges as stops on *rev.*, and with 1644, OX., *fine and very rare* 1

143 Sovereign, 1642, *Kenyon*, 116, no *m.m.*, half length bust of King with olive branch and short sword, XX. behind, *rev.* EXURGAT., &c., and the Declaration in two lines in

a wavy scroll, above, three large plumes, and below, the date, *fine and very rare* 1

*** From the Brice (Duplicates, 1881) sale.

144 Sovereign, 1643, no *m. m.*, CAROLVS., &c., reading from left to right, large half length bust of King (extending to edge of coin), with sword and olive branch, *rev.* legend and Declaration in a continuous scroll, with three large plumes above and the date below, *a very rare type and fine* 1

*** From the Halliburton-Young Cabinet, as also the two next lots.

145 Sovereign, 1643, *var. of Rud.* XIII, 10, *m. m.* plume, bust within beaded circle, *rev.* as before, *very fine* 1

146 Sovereign, 1644, *var. of Rud.* XIII, 10, with bust cutting through inner circle, and *m. m.* small plume, *rev.* as before, but with three small plumes above the Declaration, and 1644, OX. below, with lozenges as stops on both sides, *extremely fine and rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

147 Half Sovereign, 1643, *Rud.* XIII, 11, bust only, with falling lace collar, extending to edge of coin, *rev.* Legend and Declaration in a continuous scroll, with three large plumes above and date below, *very fine and rare* 1

*** From the Shepherd Cabinet.

148 *Briot's Mint.* Sovereign, *Rud.* XIV, 1, *m. m.* anemone and B., crowned bust with falling lace collar, within beaded circle, *rev.* FLORENT., &c., garnished square-topped shield of arms crowned between C-R. crowned, *very fine and rare* 1

*** This and the next piece are from the Wigan and Halliburton-Young Cabinets.

149 Half Sovereign, *Rud.* XIV, 2, of similar type, but *rev.* CULTORES., &c., *brilliant and rare* 1

149*Scottish Unit, *Rud.* XIX, 7, *m. m.* thistle head and B., half length figure of king in damascened armour to right, with sceptre and orb, *rev.* HIS. PRÆSUM., &c., *very fine* 1

*** From the Sparkes Cabinet.

SILVER.

150 *Tower Mint.* Crown, *Rud.* XVIII, 1, *m. m.* lis, with plume on horse's head and crupper, *rev.* Garnished square shield upon a cross fleury, *very fine* 1

151 Crowns (2), *m. m.'s* lis and cross on steps, same type; Sixpence, 1626, *m. m.* cross on steps; and a Penny and Halfpenny 5

152 Crown, *Hks.* 474, *m. m.* harp, small equestrian figure of king, with plume on horse's head, *rev.* Garnished oval shield, with C-R. at top, *very fine* 1

153 Crown, type as before, *not quite as fine* 1

154 Crown, *Hks.* 476, but with *m. m.* eye on both sides, small horse with mane in front and tail between legs, *very fine and rare in this state* 1

*** From the Halliburton-Young sale.

155 Crown, *Hks.* 477, *m. m.* sun on both sides, King mounted on large horse with long tail, with part of mane shewing on forehead and chest, and with King's sword in a perpendicular position cutting through inner circle, *very fine and well spread, rare* 1

*** From the Prince of Montenuovo's Collection.

156 *Oxford Mint.* Pound, 1642, *Rud.* XXIII, 1, *m. m.* plume, arms under horse and plume behind King, *rev.* Declaration in two lines with XX. and three plumes above, and date below, *fine and rare* 1

157 Pound Piece, *of fine work*, 1642, *obv.* as *Rud.* XXIII, 3, *m. m.* plume, King on a spirited horse riding over a heap of arms, *rev.* as the preceding piece, *very rare and well preserved* 1

*** From the Moore Cabinet.

158 Pound Piece, *of fine work*, 1644, *Rud.* XXIII, 3, *m. m.* plume, *obv.* similar to last, *rev.* Declaration within a compartment surmounted by lion's head, with XX. and large plume above, and 1644, OX. below, *extremely rare and one of the best known specimens* 1

*** From the Cuff, Murchison, Bergne and Halliburton-Young Cabinets.

159 Half Pound, 1642, *Rud.* XXIII, 4, *m. m.* plume, arms under horse and plume behind King, *rev.* Declaration in two lines, with X and three plumes above, and date below, *very fine* 1

160 Half Pound, 1643, *m. m.* plume, same reference and type, *extremely fine* 1

*** From the Brice (Duplicates, 1881) sale.

161 Crown, 1643, *Rud.* XXIII, 6, *m. m.* plume, with ground under horse and plume behind King, *rev.* as before, *fine* 1

162 Crown, 1643, *m. m.* plume, same reference and type, *but very fine* 1

*** From the Hugh Howard and Brice (Duplicates, 1881) sales.

163 Crown, 1642, without *m. m.*, same type on *rev.*, but with a Shrewsbury *obv.*, *fine and very rare* 1

*** From the Brice (Duplicates, 1881) sale.

164 Half Crown, of uncertain mintage, in imitation of the Oxford type, 1644, *Hks.* 509, *m. m.* plume, *rev.* the usual Declaration, with three plumes above, and date below, *fine for the coin and very rare* 1

165 *Shrewsbury Mint.* Pound, 1642, with arms under horse and plume in coronet without bands behind King, *rev.* Declaration in two lines, with XX. and three plumes as mentioned before above, and date below, *well preserved and rare* 1

166 Half Pound, 1642, *m. m.* plume, with arms under horse, but no plume behind King, *rev.* as before, *fine and rare* 1

*** From the Brice (Duplicates, 1881) sale.

167 Pound Piece, 1642, *Rud.* XXIII, 2, *m. m.* five pellets, with plume without bands behind King, and no ground or arms under the horse, *rev.* as the first Pound Piece (lot 165), *fine and rare* 1

*** From the Kirk Cabinet.

168 *Exeter Mint.* Crown, *Hks.* 479, *m. m.* rose, King and horse three-quarter face, *rev.* same *m. m.*, with date 1644 to left, *fine and scarce* 1

169 Half Crown, *Hks.* 489, *m. m.* rose, same type and date as the Crown, *very fine and rare* 1

*** From the Shepherd Cabinet.

170 Half Crown, *Rud.* XXV, 1, *m. m.* rose, King on horseback with baton in right hand and riding over arms, *rev.* Garnished oval shield, with date, 1642, in a compartment below, *extremely rare and in a beautiful state of preservation* 1

*** From the Bank of England and Halliburton-Young Cabinets.

171 Twopence, 1644, *Rud.* XXV, 10, *m. m.* rose, *rev.* THRO. IVSTI. FIRMAT., full blown rose, *very fine and very rare* 1

*** From the Shepherd Cabinet.

172 Sixpence, 1644, and Groat, *Rud.* XXV, 7, 8, garnished oval shield; and Threepence, 1644, *n.* 9, square-topped shield, all *m. m.* rose, *the last particularly fine* 3

173 *Chester Mint.* Half Crown, *Rud.* XXVI, 2, *m. m.* three gerbs, with plume behind King and CHST. under horse, *rev.* Garnished oval shield, *fine and very rare* 1

*** From the Addington and Montagu (Duplicates, 1883) Cabinets.

174 *Worcester Mint.* Half Crown, *Rud.* XXVI, 1, *m. m.* pear on *obv.* and three pears on *rev.*, King on horse, without plume behind, *rev.* Garnished oval shield, *well preserved and very rare* 1

*** From the Wylie and Montagu (Duplicates, 1883) sales.

175 *Briot's.* Crown, *Rud.* XXI, 10, *m. m.* anemone and B., King on horseback with ground below, *rev.* Garnished oval shield crowned between C-R crowned, *fine* 1

176 Half Crown, *Rud.* XXI, 11, *m. m.* anemone and B., same type as Crown, *very fine* 1

*** From the Henderson, Durrant, Bergne and Halliburton-Young Cabinets.

177 Half Crown, *Rud.* XXII, 7, *m. m.* anchor and B. on both sides, similar type, *very fine* 1

*** From the Dymock, Bergne and Halliburton-Young Cabinets.

178 Half Crown, *m. m.* anemone and B. on *obv.*, English type as before, *rev.* Scottish type, *m. m.* thistle head and B., QVAE. DEVS., &c., garnished shield crowned with Scottish arms in first and fourth quarters ; and a Scottish Shilling, *m. m.* leaved thistle and F., *both fine* 2

179 Shilling, *Rud.* XXII, 8, but *m. m.* anchor without B. on both sides, *rev.* plain square-topped shield on cross fleury ; and a Sixpence of same type and *m. m.*, *both very fine* (*the former especially so*) *and scarce* 2

180 Shilling as before, but *m. m.* anchor and B. on both sides ; and a Twopence and Penny, *Rud.* XXII, 12, 13, with B. under bust, *all fine* 3

181 *Aberystwith Mint.* Sixpence, Groat, Threepence, Twopences (2), with and without inner circles ; and Penny, all with *m. m.* open book, *a fine set* 6

*** This and the following lot are from the Shepherd Cabinet.

182 Twopence and Penny (the latter *Rud.* XXVI, 12), *m. m.* lis, with bust as on Oxford pieces of the same denominations; and a Halfpenny, *Hks.* 554, Rose, *rev.* Plume, *all rare, the last very fine* 3

183 *York Mint.* Half Crown, *Snelling*, X., *with obv. of* 19 *and rev. of* 18, *m. m.* lion, *rev.* Garnished circular shield, *fine and very rare* 1

*** From the Halliburton Young Cabinet.

184 Half Crown, same *m. m.* and type, *but not so fine* 1

185 Half Crown, *Rud.* XXI, 3, *m. m.* lion passant regardant, with EBOR. under horse, *rev.* Garnished oval shield crowned between C–R. crowned; and a Shilling as *n.* 4, same *m. m.* with EBOR. above plain square shield, *the former fine* 2

186 Half Crown, *Hks.* 498, *m. m.* as above, *rev.* Oval shield crowned, and garnished with lion's head and paws, *very fine and rare* 1

*** From the Wigan and Brice (Duplicates), 1881) Cabinets.

187 *Weymouth Mint.* Half Crown, *Hks.* 500, *m. m.* helmet (?) without W. under horse, and with two stars in *rev.*, legend, garnished oval shield, with lis each side, *well preserved and very rare* 1

PATTERNS AND PROOFS.

GOLD.

188 Sovereign, Pattern, *Snelling*, VI, 4, *m. m.* plume on both sides, bare headed bust of King to left, with love-lock and lace collar, behind the value XX., *rev.* FLORENT. &c., garnished oval shield crowned between C-R. uncrowned, *very fine and very rare* 1

189 Sovereign, Pattern, similar type, but with *m. m.* lis on both sides, without value behind head, and with C-R. at sides of shield crowned, *very fine and very rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

SILVER.

190 Crown, Pattern, by *Briot*, *m. m.* anemone, bare headed bust, with falling lace collar, to left, *rev.* HAVD. VLLI. VETERVM. &c., King crowned, on horseback to left, below horse's raised foreleg a small B., *very fine and extremely rare* 1

*** From the Cuff, Wigan and Halliburton-Young Cabinets.

191 A fine Chasing, by *Stewart*, of the celebrated Oxford Crown by *Rawlins*, with view of the city under the horse 1

192 Half Crown, Pattern, by *Briot*, *Rud.* XXII, 2, *m. m.* anemone, O. REX. DA. FACILEM. &c., King mounted to right, with plume on horse's head, below N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. &c., garnished oval shield crowned, between 16-28, *very fine and very rare* 1

*** From the Bolland, Bergne and Halliburton-Young Cabinets.

193 Broad, Pattern, 1630, by *Briot*, *Snelling*, VI, 1, crowned bust extending to edge of coin, with love-lock and lace collar, and legend reading from left to right, with a small B. at the end, *rev. m. m.* St. George and dragon, AVSPICIIS. REX. &c., garnished square-topped shield crowned between C-R. crowned, and above the date and a small B., *extremely rare and well preserved* 1

*** From the Wigan and Halliburton-Young Cabinets.

194 Broad, Pattern, 1630, by *Briot*, *Snelling*, VI, 3, similar type, but with small B. at commencement of legend,

which reads from right to left, and bust within the inner circle, *of extreme rarity, and in beautiful condition* 1

*** From the Hugh Howard and Halliburton-Young Cabinets.

195 Tower Shilling, Proof, *Rud.* XIX, 13, *m. m.* bell on both sides, crowned bust to left, with lace collar, without inner circle on either side, *rev.* Garnished oval shield surmounted by plumes in coronet, *in beautiful condition and very rare* 1

196 Shilling, Pattern, by *Briot, Snelling*, V, 36, titles reading from left to right, crowned bust to right, with mantle over cuirass, below a small B., *rev.* FIDEI. DEFENSOR., Shield of arms crowned within the garter, *very fine and very rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

197 Twopence, Pattern, by *Briot*, 1640, *Rud.* XXII, 17, Rose under crown, between C-R. crowned, *rev.* as *obv.*, but with thistle instead of rose, and below the date; and another by same artist, as *n.* 16, two C's interlinked under crown, *both very fine, and the former rare* 2

ENGLISH AND IRISH SIEGE PIECES.

SILVER.

198 Cork Shilling, 1647, *Rud.* XXVIII, 11, CORK. 1647, *rev.* XII., *fine and rare* 1

*** This and the next piece are from Dr. Neligan's Cabinet.

199 Cork Sixpence, 1647, *Rud.* XXVIII, 12, same type, but with VI., *fine and rare* 1

200 Carlisle Half Crown, 1645, a clever alteration from Three Shilling, *Rud.* XXVIII, 5, C : R. and II-VI. under a crown, *rev.* OBS. CARL. 1645 in two lines 1

201 Colchester Shilling, octagonal, *Rud.* XXIX, 7, castle with towers of different heights, the loftiest on the left, and around is engraved CAROLI. FORTVNA. RESVRGAM., *rev.* incuse, *extremely fine and very rare* 1

*** From the Cabinets of Lord Hastings and Dr. Neligan.

202 Dublin Half Crown, *Rud.* XXX, 3, large crown, *rev.* the value II s. VI d., King's titles continued from obverse to reverse, *extremely rare* 1

*** From the Brown, Addington and Montagu (Duplicates, 1883) Cabinets.

203 Inchiquin Crown, octagonal, with 19 dwt. 8 grs. on both sides, *rare and very well preserved* 1

204 Inchiquin Crown, octagonal, with 19 dwt. 8 grs. *retrograde* on both sides, *very rare and extremely fine* 1

*** From Dr. Neligan's Cabinet.

205 Inchiquin Half Crown, octagonal, with 9 dwt. 16 grs. on both sides, *very fine and rare* 1

*** From the Yorke Moore Cabinet.

206 Inchiquin Half Crown, irregular shape, but same type as before, *fine* 1

207 Inchiquin Shilling, octagonal, with 3 dwt. 21 grs. on both sides, *very rare and well preserved* 1

*** From the Yorke Moore Cabinet.

208 Inchiquin Groat, octagonal, with 1 dwt. 6 grs. on both sides, *fine and of great rarity* 1

209 Inchiquin Crown, octagonal, with V s in circle on both sides, *rare and fine* 1

210 Inchiquin Half Crown, irregular shape, with II s VI d., in circle on both sides, *rare and fine* 1

211 Newark Half Crown, Shilling, Ninepence and Sixpence, 1646, types of *Rud.* XXVIII, 7, 8, 9, 10, OBS. NEWARK., 1646, *a fine set* 4

212 Newark Shilling and Ninepence, same type, but NEWARKE. 1645, *both fine* 2

213 Newark Shilling and Ninepence, same type, but NEWARK. 1645, *former pierced, the latter fine* 2

214 Ormond Crown, Half Crown, Shilling, Sixpence, Groat and Threepence, *Rud.* XXVII, 8, 9, 10, 11, 12, 13, C. R. under crown, *rev.* $\overset{S}{\vee}$ in circle, *a good set* 6

215 Pontefract Shilling, lozenge-shaped, 1648, type of *Rud.* XXIX, 10, with flag on top turret and hand holding sword issuing from right hand tower, *fine and very rare* 1

216 Pontefract Shilling, 1648, type of *Rud.* XXIX, 11, but circular, OBS. P. C. and XII. at sides of castle, *fine and very rare* 1

217 Pontefract Shilling, *temp.* Charles II, octagonal, *Rud.* XXIX, 12, CAROLVS. SECVNDVS. 1648, with flag on top turret and cannon issuing from right hand tower, *very fine and rare* 1

218 Pontefract Shilling, 1648, octagonal, *Rud.* XXIX, 13, POST. MORTEM. &c., type as before, *rev.* CAROL. II. &c., and in centre HANC. DEVS. DEDIT. 1648, in three lines under crown, *extremely fine and rare* 1

THE COMMONWEALTH.

GOLD.

219 Twenty-Shilling Piece, 1653, *Rud.* XIV, 4, *m. m.* sun, usual type with XX. above shields, *fine* 1

220 Another of similar type and *m. m.* but dated 1656, *fine* 1

221 Ten-Shilling, 1653, *m. m.* sun; and a Five-Shilling of same date and type 2

SILVER.

222 Crown, 1652, *Rud.* XXXI, 1, *m. m.* sun, *very fine and round* 1

*** From the Halliburton Young Cabinet.

223 Crown, 1653, same type and *m. m. fine* 1

224 Half Crown, 1653, *Rud.* XXXI, 4, *m. m.* sun, *fine* 1

225 Half Crown, 1654; and a Shilling of 1652, both *m. m.* sun, *the former a scarce date, both fine* 2

226 Shillings (2) 1653 and 1656, both *m. m.* sun, *the latter very fine and round* 2

227 Half Crowns (2), 1651, 52, *the former an imitation;* Shilling, 1653; Sixpence, 1653; and various Twopences and Pennies 10

PATTERNS—SILVER.

228 Half Crown, 1651, by *Blondeau, Snelling* VI, 13, *m. m.* sun, with edge inscribed TRUTH. AND. PEACE. 1651. PETRUS. BLONDÆUS. INVENTOR. FECIT., *brilliant and extremely rare* 1

*** From the Sparkes sale.

229 Half Crown, 1651, by *Blondeau*, *Snelling* VI, 14, same type, but edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651, *very fine and rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

230 Shilling and Sixpence, 1651, by *Blondeau*, *Snelling* VI, 11, 12, similar types, but with engrailed edges, *both fine* 1

231 Half Crown, 1651, by *Ramage*, *m. m.* mullet, *Rud.* XXXII, 2, THE. COMMONWEALTH. OF. ENGLAND., St. George's Cross, *rev.* GAURDED. WITH. ANGELES. 1651, Arms of the Commonwealth supported by an angel, inscribed on edge TRUTH. AND. PEACE. 1651, *very fine and of great rarity* 1

*** From the Bartlet, Barker, Thomas, Bergne and Halliburton-Young Cabinets.

232 Shilling, 1651, by *Ramage*, type as before, but with plain edge, *of great rarity and the finest known* 1

*** From the Tutet, Tyssen, Trattle, Durrant, Bergne and Halliburton-Young Cabinets.

233 Sixpence or Farthing, by *Ramage*, *Rud.* XXXII, 1, *m. m.* mullet, TRUTH. AND. PEACE., St. George's Shield, *rev.* same legend with Irish shield, and on the edge TRUTH. AND. PEACE. 1651, *very fine and extremely rare* 1

*** This piece has always been catalogued as a Sixpence, and perhaps erroneously, for the type is certainly more consistent with its being a pattern for a Farthing, as all silver coins of the Commonwealth, including patterns and proofs, from the highest to the lowest denominations but one, bear the familiar "breeches" type, and it is only when we come to the denominations for a copper or tin coinage that we find the English and Irish shields divided and placed on opposite sides of the coin. This coin is from the Bergne and Halliburton-Young Cabinets.

THE PROTECTOR CROMWELL.

PATTERNS—GOLD.

234 Fifty-Shilling Piece, 1656, OLIVAR. D. G. R. P. ANG. &c., laureated and bare Bust to left, *rev.* PAX. QUÆRITUR. BELLO., plain Shield crowned of the Protectorate, and edge inscribed PROTECTOR. LITERIS. LITERÆ, &c., *brilliant and of the highest rarity* 1

*** From the Halliburton-Young Cabinet.

235 Broad, 1656, *Rud.* XIV. 7, same type, but with grained edge, *brilliant and rare* 1

*** From the Yorke-Moore Cabinet.

236 Half Broad, 1656, similar type on *obv.*, but *rev.* a garnished Shield crowned, as on the silver pieces, and without the "&c." after HIB., plain edge, *very fine and very rare, but struck from a flawed die; full weight of the Broad* 1

237 Half Broad, 1658, of exactly the same type, but struck from a different die, *very fine and very rare* 1

238 SIMON'S GOLD CROWN, 1658, from the die of the silver piece, with slight flaw, OLIVAR. D. G. R. P. ANG. &c., laureated and draped Bust to left, *rev.* PAX. QUÆRITUR. BELLO., garnished Shield of the Protectorate crowned, and edge inscribed HAS. NISI. PERITURUS. MIHI. ADIMAT. NEMO., *brilliant and of the highest rarity* 1

*** This beautiful Proof, *weighing* 1 *oz.* 9 *dwt.* 20 *grs.*, was formerly in the Thomas, Loscombe, Murchison and Bale Collections.

SILVER.

239 Crown, 1658, by *Simon*, laureated and draped Bust, *rev.* PAX. QUÆRITUR. &c., with usual inscribed edge, *an extremely fine early impression, without flaw and very rare* 1

*** From the Prince of Montenuovo's Collection.

240 Another, of same type and date, but with flaw across bust, *extremely fine* 1

241 Another, termed "Tanner's Crown," struck from Simon's dies repaired by Tanner, of same type and date, and with inscribed edge, *extremely fine and very rare* 1

242 Another, from a different die, supposed to have been executed in Holland, and in consequence termed the "Dutch Crown," of same type and date, but with the N. in ANG. upside down, inscribed edge, *very fine and very rare* 1

243 Half Crown, 1658, by *Simon*, type and edge exactly as the first Crown, *very fine* 1

244 Pattern from the die of the Broad, and known as the Two-Shilling Piece on account of its weight, with "&c." after

HIB., bare Bust, and plain square-topped Shield crowned, plain edge, *a brilliant and extremely rare piece* 1

*** From the Devonshire, Durrant, Wigan and Halliburton-Young Cabinets. (Lot 245 £2-5-0)

245 Shilling, 1658, type exactly as the Half Crown, but with grained edge, *very fine* 1

246 Another, type and date as before, *equally very fine* 1

247 Another, type and date as before, *fine but pierced* 1

248 Ninepence, 1658, similar type, but without the "&c." after HIB. and with plain edge, *very fine and very rare* 1

*** From the Yorke-Moore Cabinet.

249 Sixpence, so called from its light weight, but in reality from the die of the Ninepence, same type and date, but with grained edge, *fine and very rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

Total - £1696-9-0.

THIRD DAY'S SALE.

CHARLES II, 1660-1685.

HAMMERED GOLD.

LOT

250 Twenty-Shilling Piece, by *Simon*, *m. m.* crown, *Rud.* XV, 2, without value or inner circle, *rev.* FLORENT. &c., garnished oval Shield crowned between C—R., *very fine and rare* 1

251 Twenty-Shilling Piece, by *Simon*, *m. m.* crown, *Rud.* XV, 9, type as before, but with value XX. behind head, *very fine and rare* 1

252 Twenty-Shilling Piece, by *Simon*, type and *m. m.* as before 1

253 Ten-Shilling Piece, by *Simon*, type and *m. m.* as before, *fine and rare* 1

254 Crown, by *Simon*, *Rud.* XV, 4, *m. m.* crown, type as before, but without value or inner circle, *extremely fine and of great rarity* 1

*** From the Rev. E. Shepherd's Cabinet.

SILVER.

255 Half Crown, by *Simon*, *Rud.* XXXIII, 1, *m. m.* crown, without value or inner circle, *extremely fine and very rare* 1

256 Half Crown, *Rud.* XXXIII, 6, as before, but with value XXX. and without inner circle, *very fine and rare* 1

257 Half Crown, *Rud.* XXXIII, 11, as before, but with value and inner circle, *fine and rare* 1

258 Half Crown, *Rud.* XXXIII, 11, type as before, *but not so fine* 1

259 Shilling, *Rud.* XXXIII, 2, *m. m.* crown, without value or inner circle, *very fine* 1

*** This and the next Piece are from the Halliburton-Young Cabinet.

260 Sixpence, *Rud.* XXXIII, 3, same type and *m. m.*, *very fine* 1

261 Threepence, Twopence and Penny, with value and inner circle; Twopence and Penny, without value or inner circle; Groat, Threepence, Twopence and Penny, with value but without inner circle, *this last a very fine set;* and various others (7) 16

MILLED GOLD.

262 Five-Guinea, 1671, VICESIMO TERTIO., small Bust, with love-lock, *very fine, a date unknown to Kenyon* 1

263 Five Guinea, 1668, VICESIMO, bust as before, but with elephant below, *fine* 1

*** From the Halliburton-Young Cabinet.

264 Five Guinea, 1684, TRICESIMO-SEXTO., with elephant and castle under bust 1

265 Two Guinea, 1679, large bust without love-lock and plain below, grained edge, *extremely fine* 1

*** This and the two following pieces are from the Halliburton-Young Cabinet.

266 Guinea, 1672, bust without lovelock and plain, *very fine* 1

267 Half Guinea, 1670, bust with lovelock and plain, *very fine* 1

SILVER.

268 Crown, 1662, DEI. GRA. with rose under bust, and edge inscribed and dated, *in Mint state* 1

269 Crown, 1666, with elephant under bust, REGNI. XVIII, *very rare and fine for this piece* 1

*** From the Halliburton-Young Cabinet.

270 Crown, 1668, VICESIMO, bust with small head, *very fine and scarce* 1

271 Shilling, 1663, plain, grained horizontally; and Sixpence, 1677, *both very fine* 2

272 Shilling, 1666, as before, but with elephant under bust, *very fine and rare* 1

*** From the Halliburton-Young Cabinet, as also the next piece.

273 Shilling, 1671, with plume under bust, and in centre of *rev., very fine and rare* 1

274 Shilling, 1677, with plume under bust only, *fine and rare* 1

275 Half Crown, 1674, Shilling, 1670, and Sixpence, 1677, all plain, and a Maundy set of Groat, 1683, Threepence, 1670, Twopence, 1671, and Penny, 1677, *all very fine pieces* 7

276 Crown, 1662, rose and undated edge; Shillings (3), 1663, 1683, large head, *rare;* and various Maundy pieces 18

PATTERNS AND PROOFS.

GOLD.

276*Pattern Broad, by *Simon*, 1662, *Rud.* XV, 3, laureated and draped bust to left, *rev.* FLORENT. &c. *very fine and rare* 1

*** From the Halliburton-Young Cabinet.

SILVER.

277 THE CELEBRATED PETITION CROWN, BY SIMON, *Rud.* XXXIV, 7, CAROLVS. II. DEI. GRA. king's bust to right draped and laureated, with flowing hair and love-lock over left shoulder and slight moustache, with *Simon* below the bust, *rev.* MAG. BRI. FR. ET. HIB. REX. 1663. Four crowned shields cruciformly arranged, with garter and badge of St. George in the centre, in the angles interlinked C's, on the edge is the famous artist's petition to the king in two lines, in Roman capital letters, except the words *Thomas Simon* and

Majesty, which are in Italian capitals :—*THOMAS SIMON* MOST. HUMBLY. PRAYS. YOUR. *MAJESTY.* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DUTCH. AND. IF. MORE. TRULY. DRAWN. &. EMBOSS'D. MORE. GRACEFULLY. ORDER'D. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELEIVE. (*sic.*) HIM. Two C's interlinked and crowned separate the end of the inscription from the beginning

*** This beautiful specimen of the RARE MASTERPIECE of the greatest of English artists is IN THE FINEST POSSIBLE CONDITION, AND HAS THE REPUTATION OF BEING THE FINEST OF THE FEW EXAMPLES KNOWN. It is stated (in the description of this piece in the Memoirs of Thomas Hollis) to have been presented by CHARLES II to LORD CHANCELLOR CLARENDON, and afterwards given by his son to the EARL OF OXFORD, and at his sale in 1742 it was bought for £20 by MARTIN FOLKES, at whose sale in 1756 it was purchased for the low price of £12 by THOMAS HOLLIS. It was then bought privately of Dr. Disney, the executor of Thomas Hollis, for £105 by BARRÉ ROBERTS, whose collection was purchased by the British Museum; it was included in in the sale of Museum Duplicates in 1811, and bought for £102 by MARMADUKE TRATTLE, at whose sale in 1832 it was purchased for £225 by COLONEL DURRANT, and at the sale of his collection in 1847, MR. C. S. BALE became the purchaser at £155. The next time it was offered for competition was at the sale of Mr. Bale's collection in 1881, when MR. EGMONT BIEBER became the possessor at £215. It is contained in a case undoubtedly of the period, which has belonged to every owner in succession.

278 Proof Crown, 1662, DEI. GRATIA. without rose under bust, and with English and French arms quarterly, plain edge, *very fine and very rare* 1

279 Pattern Broad, 1660, by *Simon*, *Rud.* XXXIV, 2, laureated and cuirassed bust to right, with S. below, *rev.* MAGNA. OPERA. &c., square-topped shield crowned, *extremely fine and very rare* 1

*** From the Sparkes Cabinet.

280 Pattern Farthings (2), 1665, bust with short hair, *rev.* QUATUOR. MARIA. &c., with plain and grained edges, *both very fine* 2

281 Pattern Farthing, 1665, legends and type as before, but with long hair, grained edge, *very fine and rare* 1

282 *Copper.* Pattern Farthing, 1661, TRUTH AND PEACE, rose crowned between C. R. crowned, *rev.* as *Rud.* XXXII, 11, *a chasing;* and a flan struck from the *rev.* die of the pattern halfpenny, QUATUOR. MARIA. &c. 2

JAMES II, 1685—1688.

GOLD.

283 Five Guinea, 1687, TERTIO. with elephant and castle under bust, *brilliant and extremely rare in this state* 1

*** From the Wigan and Halliburton-Young Cabinets.

284 Two Guinea, 1687, *very fine and rare* 1

*** From the Halliburton-Young Cabinet.

285 Guinea, 1685, with elephant and castle under bust, *very fine and scarce* 1

286 Guinea, 1686, *very fine* 1

287 Guinea, 1687, *very fine* 1

288 Half Guinea, 1686, with elephant and castle under bust, *fine and rare* 1

289 Half Guinea, 1688, *very fine* 1

SILVER.

290 Crown, 1688, QUARTO. *very fine* 1

291 Half Crowns (2), 1686, 87, *latter fine;* Shillings (2), 1685, 87, *latter fine;* Sixpence, 1686; Maundy Groats (3), Threepences (2), Twopence and Penny, and various Touchpieces (7) of James III, Charles III, and Henry IX, *pierced as usual* 19

PATTERNS AND PROOFS.

GOLD.

292 Proof of the Gun Money Crown, 1690, CHRISTO. VICTORE. &c. with plain edge, *in beautiful state and of the highest rarity* 1

*** From Dr. Neligan's Cabinet, as also the next lot.

293 Proof of the Gun Money Shilling, small type, 1690, "June," with grained edge, *very fine, and extremely rare* 1

SILVER.

294 Proof of the Gun Money Half Crown, large type, 1690, " Apr " (April), *very fine and very rare* 1

295 Proofs of the Gun Money Shilling, large type, and Sixpence, 1689, " Feb " (February), *both very fine and rare* 2

296 Proof of the Gun Money Sixpence, 1689, " Jan." (January), and another from a different die, with plain edge; Plantation Piece, *in pewter;* and a Gun Money Sixpence, 1689, " Aug," *all fine* 4

297 Proof Irish Halfpenny, 1690, harp crowned, with grained edge, *very fine and rare* 1

298 Pattern Sixty Shilling piece (Scot.) 1688, arms within collar of the Order of the Thistle, *very fine and very rare* 1

*** From the Yorke-Moore Cabinet.

WILLIAM AND MARY, 1688—1694.

GOLD.

299 Five Guinea, 1691, TERTIO. with elephant and castle under bust, *very fine and rare* 1

*** From the Wigan and Halliburton-Young Cabinets, as also the next lot.

300 Two Guinea, 1694, *brilliant and rare in this state* 1

301 Guinea, 1689, with elephant and castle under bust, *very fine and rare* 1

302 Guinea, 1689, plain under bust 1

303 Half Guinea, 1692, plain, *very fine* 1

304 Half Guinea, 1692, with elephant and castle under bust, *fine and rare* 1

SILVER.

305 Crown, 1691, Half Crowns (2), 1689, 91 ; Shilling and Sixpence, 1693, and Maundy pieces (6), *mostly fine* 11

306 Pattern Farthing or Jetton, busts of king and queen on opposite sides ; another, with Mary alone, CANDORE. &c., rose on stem, and a *copper* piece of Wm. and Mary, type as first piece, but reading GULIELMUS. TERTIUS. D. G. *all rare, the two first very fine* 3

WILLIAM III, 1695—1702.

GOLD.

307 Five Guinea, 1701, DECIMO. TERTIO., *brilliant* 1

*** From the Strawberry Hill and Halliburton-Young Cabinets.

308 Two Guinea, 1701, *very fine and rare* 1

*** From the Halliburton-Young Cabinet.

309 Guinea, 1701, with love-lock on shoulder as the Five Guinea, *very fine and rare* 1

310 Guinea, 1698, with elephant and castle under bust; and Half Guinea, 1696, same type, *both fine and rare* 2

311 Guinea, 1701, plain under bust, with berries in wreath, *very fine* 1

312 Half Guineas (2), 1696 with elephant and castle, and 1698 plain, *latter fine* 2

SILVER.

313 Crown, 1695, OCTAVO., curved cuirass, *very fine* 1

314 Crown, 1696, OCTAVO., curved cuirass, *fine* 1

315 Crown, 1696, OCTAVO., straight cuirass, *very fine* 1

316 Crown, 1696, as before; Half Crown, 1701, DECIMO. TERTIO.; Shilling, and Sixpence, 1697, *all very fine* 4

317 Half Crown, 1701; Shilling, and Sixpence, 1699, all with plumes in quarters, *the first very rare, and all fine but shilling* 3

318 Half Crowns (3), 1697, y, 1698, 1701; Shillings (2), 1697, E, 1700; Sixpence, 1700, *all fine* 6

319 Half Crowns (3), 1697, B and N, 1698; Shillings (6), 1696, C and plain, 1697, 1699 plumes; Sixpences (6), 1695, 96, 97, 1700, and 1696, C and y; and various Maundy Pieces (9), *some fine* 24

PATTERNS AND PROOFS.

SILVER.

320 Proof Crown, 1695, curved cuirass, plain edge, *extremely fine and very rare* 1

*** From the Halliburton-Young Cabinet.

321 Proof Crown, 1696, straight cuirass, plain edge, *brilliant and very rare* 1

*** From the Devonshire, Bergne and Halliburton-Young Cabinets.

322 Proof Crown, 1696, curved cuirass, plain edge, *brilliant and very rare* 1

*** This and the two following lots are from the Yorke Moore Cabinet.

323 Proof Half Crown, 1697, plain edge, *brilliant and very rare* 1

324 Proof Shilling, 1698, plain edge, *very fine and very rare* 1

325 Proof Farthing, 1698, plain edge, *extremely fine and rare* 1

ANNE. 1702—1714.

GOLD.

326 Five Guinea, before Union, 1703, SECVNDO., with VIGO. under bust, *brilliant and very rare* 1

*** From the Devonshire, Maydwell and Lady Tite Cabinets.

327 Five Guinea, before Union, 1706, QUINTO, with rose in centre of reverse, *extremely fine and rare* 1

*** From the Bale Collection.

328 Five Guinea, after Union, 1711, DECIMO., *fine* 1

329 Two Guinea, 1709, *very fine* 1

330 Guinea, before Union, 1707, with rose in centre of reverse, *fine and rare* 1

331 Half Guinea, before Union, 1705, with rose in centre, *brilliant* 1

332 Guinea, 1712, and Half Guinea, 1714, *both fine* 2

SILVER.

333 Crown, Half Crown, Shilling and Sixpence, 1703, with VIGO under bust, *a fine set* 4

334 Crown, 1708; Half Crown, 1705; Shilling and Sixpence, 1707, all with plumes in the quarters, *all fine* 4

335 Crown, 1707; Half Crown, 1713; Shilling, 1708; and Sixpence, 1707, all plain in quarters, *a fine set* 4

336 Crown, 1707, SEXTO.; and Shilling, 1707, with E. under bust; and Shilling, 1708, with E. and Star, *all fine and rare* 3

337 Shillings (3), first Bust, 1702, plain, with VIGO, and plumes in quarters, *all very fine and rare* 3

338 Half Crown, before Union, 1707, SEXTO.; and Shilling, 1708, both with roses and plumes; Shillings (6), 1702 and 1703, "Vigo," *former rare;* 1707, E., 1707, 9, 11, plain; Sixpence, 1703, "Vigo"; and various Maundy Pieces (9), *mostly fine* 18

PATTERNS AND PROOFS.

GOLD.

339 Pattern Guinea, before Union, 1702, bare bust to left with lovelock over left shoulder, *rev.* legend and type as current Guinea, but with A.R. *mon.* in centre, plain edge, *fine and of extreme rarity* 1

*** From the Wigan and Halliburton-Young Cabinets.

340 Proof Guinea, 1702, plain under bust and with rose in centre of reverse, plain edge, *brilliant and very rare* 1

*** From the Bale Collection.

341 Pattern Farthing, 1713, ANNA. AUGUSTA., *rev.* PAX. MISSA., &c., Peace driving a biga (struck on the Peace of Utrecht), plain edge, *brilliant and extremely rare* 1

*** From the Bale Collection.

SILVER.

342 Pattern Farthing, 1713, ANNA. DEI. GRATIA., *rev.* Small figure of Britannia, with date after legend, with broad milling and plain edge, *very fine and rare* 1

343 Pattern Farthing, 1713, *obv.* as before, but *rev.* Britannia under a portico, and date in exergue, plain edge, *very fine and rare* 1

*** From the Brice Duplicates, 1881.

COPPER.

344 Pattern Halfpenny, rose and thistle on one stem under a crown, plain edge, *very fine and rare* 1

345 Pattern Halfpenny, Britannia seated under a crown, and holding an olive branch, *very fine and rare* 1

346 Pattern Farthing, 1713, with legend and date continuous around Britannia, *fine and rare* 1

347 Farthing, 1714, ANNA. DEI. GRATIA., Britannia, with date in exergue, *fine* 1

348 Farthing, 1714, ANNA. REGINA., type as before, *fine*; and a *cast* of the Farthing, 1713, with Britannia under a portico 2

PRINCE JAMES STUART.

PATTERNS—GOLD.

349 Guinea, as James VIII (Scot.), 1716, laureated and draped bust to right, *rev.* arms crosswise, with sceptres in the angles, and thistle in centre, plain edge, *brilliant and very rare* 1

SILVER.

350 Guinea, as James III (Eng.), 1716, laureated and cuirassed bust to left, *rev.* legend and type as the gold piece in previous lot, but without thistle in centre of reverse, *very fine and rare* 1

351 Guinea, as James VIII (Scot.), 1716, Legends and type exactly as the gold piece in lot 349, *very fine and rare* 1

352 Crown, as James VIII (Scot.), 1716, Laureated and cuirassed bust to right, *rev.* plain shield of arms crowned with Scotland in first and fourth quarters, plain edge, *extremely fine and rare* 1

353 Crown, as before, *and equally fine* 1

*** From the Yorke-Moore Sale.

GEORGE I, 1714-1727.

GOLD.

354 Five Guinea, 1716, SECUNDO., *extremely fine* 1

*** From the Halliburton-Young Cabinet.

355 Two Guinea, 1726, *extremely fine* 1

356 Guinea, 1714, with PR. EL. at end of titles, and termed the "Prince Elector," *very fine* 1

357 Guinea, 1715, first Bust, *fine* 1

358 Guinea, 2nd bust, 1726, with elephant and castle under bust, *fine and rare* 1

359 Guinea, same bust, 1726, plain, *brilliant* 1

360 Half Guinea, 1725; and Quarter Guineas (2), 1718, *all fine* 3

SILVER.

361 Crown, 1726, DECIMO. TERTIO., Roses and plumes, *very fine* 1

362 Half Crown, 1715, SECUNDO., Roses and plumes, *brilliant, and rare in this state* 1

363 Half Crown, 1723, DECIMO., SSC. in quarters, *brilliant, and rare in this state* 1

364 Crowns (2), 1720, Roses and plumes, 1723, SSC.; Shillings (4), 1724, W.C.C. and plumes on reverse, *rare*, 1723, SSC., 1720, plain; Sixpence, 1720, Roses and plumes; and various Maundy coins, *some fine* 16

COPPER.

365 "Dump" Halfpenny, 1718; Irish Halfpence (2), 1722, Harp at right side of Hibernia, 1723, Harp at left side; Farthings (2), 1723, type as last; Halfpenny, 1757, and Farthing, 1754, of George II; and a Manx Derby Halfpenny, 1733, *chiefly fine* 8

PATTERNS AND PROOFS.

GOLD.

366 Pattern Guinea, 1727, bare Bust in high relief, laureated, and with long hair curling below the truncation, *rev.* as the current guineas, with grained edge, *very fine and of great rarity* 1

*** From the Montagu Duplicates, 1883.

COPPER.

367 Patterns for Irish Halfpenny and Farthing, 1722, bare Bust with short tye to wreath, *rev.* harp at right side of Hibernia, who is looking to her right, the farthing reads D. G. REX. only, *both very fine, and the latter extra rare* 2

368 Pattern Irish Halfpenny, 1722, D. G. REX., bare Bust with longer neck, and differently arranged hair, *rev.* HIBERNIÆ Hibernia with harp at right side, and looking to her left, behind, a rock, date in exergue, *very fine and extremely rare* 1

*** From the Frentzel Collection.

GEORGE II. 1727—1760.

GOLD.

369 Five Guinea, old Head, 1753, VICESIMO. SEXTO., *very fine* 1

370 Two Guinea, young Head, 1738, *fine* 1

371 Two Guinea, intermediate Head, 1740, *fine* 1

372 Guinea, old Head, 1745, LIMA under bust, *extremely fine and rare* 1

*** This and the next piece are from the Halliburton-Young Cabinet.

373 Half Guinea, old Head, 1745, LIMA. under bust, *very fine and rare* 1

374 Guinea, old Head, 1758; and Half Guinea, young Head, 1734, *both very fine* 2

375 Guinea, old Head, 1759, *extremely fine* 1

376 Guinea, and Half Guinea, old Head, 1760 (last year), *both fine* 2

Total — £ 1365-10-6

FOURTH DAY'S SALE.

SILVER.

LOT

377 Crown, Half Crown, and Shilling, 1736; and Sixpence, 1731, all with young Head, and roses and plumes, *a very fine set* 4

378 Crown, young Head, 1735, roses and plumes, *very fine* 1

379 Crown, 1741; Half Crown, 1739; Shilling, 1739; and Sixpence, 1741, all with young Head, and roses on *rev.*, *a very fine set* 4

380 Crown, 1743, Roses; and Half Crown, 1750, plain, old Head, *both very fine* 2

381 Crown, old Head, 1746; Half Crown, 1746; Shilling, 1745; Sixpence, 1746, all with LIMA. under bust, *a very fine set* 4

382 Half Crowns (4), 1743, Roses, 1745, "Lima"; Shillings (4), 1750, 1752, plain; Sixpences (2), 1757, plain; and various Maundy pieces (13), *some fine* 21

PATTERNS AND PROOFS.

GOLD.

383 Proof Five Guinea, young Head, 1731, QUARTO., *brilliant and very rare* 1

*** From the Edmond, White, Bergne, and Halliburton-Young Cabinets.

384 Pattern Two Guinea, young Head, 1733, with plain edge, *a brilliant piece, with a beautiful tone, and very rare* 1

*** From the Dimsdale, Durrant, Bergne, and Halliburton-Young Cabinets.

385 Pattern Guinea, young Head, 1727, small letters in legends, and large garnished shield with small crown, plain edge, *brilliant and extremely rare* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

386 Proof Guinea, young Head, 1729, plain edge, *brilliant and very rare* 1

*** This and the next piece are from the Bergne, and Halliburton-Young Cabinets.

387 Pattern Half Guinea, young Head, 1728, plain edge, *brilliant and extremely rare* 1

SILVER.

388 Proof Crown, young Head, 1732, with roses and plumes in quarters, plain edge, *brilliant and extra rare* 1

389 Pattern Half Crown, young Head, 1731, plain in quarters and plain edge, *brilliant and very rare, with a beautiful tone* 1

390 Proof Sixpence, young Head, 1728, plain in quarters and plain edge, *brilliant and extremely rare* 1

*** From the Halliburton-Young Cabinet.

391 Proof Crown, young Head, 1732, roses and plumes, plain edge, *fine and very rare* 1

392 Proofs of the Crown, Half Crown, Shilling, and Sixpence, old Head, 1746, plain in quarters, the first two denominations with inscribed edges, the others with grained edges, *a brilliant and rare set* 4

*** All from the Yorke Moore Sale, except the Sixpence, which is from the Montagu Duplicates, 1888.

393 Proofs of the Crown, Half Crown, and Shilling, old Head, 1746, as before, *very fine* 3

394 Proof Irish Halfpenny, young Head, 1736, plain edge, *brilliant and rare* 1

395 Proof Irish Farthing, 1737, same type and plain edge, *brilliant and rare* 1

COPPER.

396 Proofs of the Irish Halfpenny, 1736; and Farthing, 1737, types as before, plain edges, *extremely fine* 2

GEORGE III. 1760—1820.

GOLD.

397 Spade Guinea, 1798; and Half Guinea, 1797, *both very fine* 2

398 Half Guineas (2), 1803, 1809; Quarter Guinea, 1762; Seven-Shilling Pieces (2), 1800, 1804, *all very fine* 5

SILVER.

399 Crowns (2), by *Pistrucci*, 1818, LVIII and LIX, *very fine* 2

400 Two others, 1818 and 1819, with edges inscribed LIX, *very fine* 2

401 Half Crowns (4), 1816, 17, head and shoulder, 1819, small head; Shillings, by *Pingo*, 1787; Sixpences (5), 1787 and 1816, 19; and various Maundy Pieces (18), *mostly very fine* 31

402 Northumberland Shilling, 1763; Pingo's Shilling, 1787, without dot over King's head; and a Set of Maundy "Wire" Money, *all very fine* 6

403 Bank of England Dollars (4), 1804; Three-Shillings (2), 1811, 14; Eighteen-Pence (2), 1812, 15; and Irish Bank Tokens for XXX Pence, 1808; and Ten-Pence, 1805, 13, *some fine* 11

404 Spanish Dollars (3); and Half Dollars (2), with countermarks of George III, one Dollar doubly Countermarked with large and small bust; and various English provincial Shilling Tokens, *mostly fine* 12

405 Spanish Dollars (2), countermarked "Glasgow Bank 5/-" and "John Lang Merch^{t}, Paisley;" and a proof Bath Token for Four Shillings, 1811, *all scarce, the last brilliant* 3

COPPER.

406 Broad rim Twopences, 1797 (2); Penny, 1806; Halfpence (6), 1772, 75, *one a forgery*, 1806; Irish, 1782, Farthings (5), 1774, 1799, 1806, *mostly fine* 14

PATTERNS AND PROOFS.

GOLD.

407 Pattern Five Guinea, 1773, by *Tanner*, bust with love-lock and long hair, but not curling below truncation, plain edge, *brilliant and of great rarity* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets

408 Pattern Five Guinea, 1777, by *Yeo*, Bust with love-lock and long hair curling below truncation, plain edge, *brilliant and of great rarity* 1

*** From the Wigan and Halliburton-Young Cabinets.

410 Pattern Two Guinea, 1768, by *Tanner*, type as Five Guinea, 1773, but with a lock of hair below truncation, plain edge, *brilliant and very rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

411 Pattern Two Guinea, 1777, by *Yeo*, type as Five Guinea of this date, plain edge, *brilliant and very rare* 1

*** From the Halliburton-Young sale.

412 Pattern Guinea, 1761, *probably by a pupil of Yeo's*, Bust laureate with berries in wreath, but without love-lock, and a portrait closely resembling that of his grandfather George II, plain edge, *brilliant and extremely rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

413 Pattern Guinea, 1761, by *Yeo*, Bust with curved wreath, and without love-lock, plain edge, *brilliant and very rare* 1

*** From the Bale Cabinet.

414 Pattern Guinea, 1763, by *Tanner*, Bust laureate without berries in wreath, with love-lock, plain edge, *brilliant and very rare* 1

415 Pattern Guinea, 1765, by *Tanner*, type as Five Guinea, 1773, plain edge, *brilliant and very rare* 1

*** From the Yorke Moore sale.

416 Pattern Guinea, 1765, as before, but from a different die, with a detached curl behind bust, and the numerals III wider apart, plain edge, *very fine and very rare* 1

417 Proof Guinea, 1774, by *Pingo*, Bust with love-lock, and hair curling below truncation, plain edge, *brilliant and rare* 1

418 Proof "Spade" Guinea, 1787, by *Pingo*, usual type, plain edge, *brilliant and rare* 1

419 Pattern Guinea, 1813, by *T. Wyon*, Bust laureate, with short hair, *rev.* Garnished square shield crowned, with date in small figures, divided by crown, plain edge, *brilliant and extremely rare* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

420 Pattern Guinea, 1813, by *T. Wyon*, *obv.* as before, but *rev.* Shield of arms garnished with rose, thistle and shamrock, and surmounted by crown dividing date in large figures, grained edge, *brilliant and extremely rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

421 Pattern "Standard" Guinea, 1813, by *T. Wyon*, *rev.* the Royal Standard, with date below, plain edge, *brilliant and extremely rare* 1

*** From the Bergne and Halliburton-Young Cabinets.

422 Proof Guinea, 1813 (last coinage of Guineas, struck for military purposes), arms within garter crowned, below, the date, grained edge, *brilliant and rare* 1

423 Pattern Half Guinea, 1762, by *Yeo*, Bust with curved wreath, and long hair in ringlets below truncation, and without love lock, plain edge, *brilliant and of extreme rarity* 1

*** From the Wigan and Halliburton-Young Cabinets.

424 Pattern Half Guinea, 1764, by *Tanner*, type as Five Guinea, 1773, plain edge, *brilliant and very rare* 1

*** This and the following 3 lots are from the Halliburton-Young Cabinet.

425 Pattern Half Guinea, 1775, by *Yeo*, type as Five Guinea, 1777, with lovelock, and hair curling below truncation, plain edge, *brilliant and very rare* 1

426 Proof "Spade" Half Guinea, 1787, by *Pingo*, usual type, plain edge, *brilliant and rare* 1

427 Proof Half Guinea, 1811, by *Wyon*, Arms in Garter crowned, with date below, and grained edge, *brilliant and rare* 1

428 Pattern or Jetton, 1791, by *Droz*, G. R. in monogram under a crown, within laurel branches, *rev.* BRITANNIA, Britain seated, with date in exergue, plain edge, *brilliant and very rare* 1

429 Pattern Seven-Shilling Piece, 1775, by *Yeo*, Bust with love-lock, and long hair curling under truncation, *rev.* Lion on crown, with grained edge, *brilliant and excessively rare*, Vide *Num. Chron.*, 1*st Series*, *vol.* XIII., *p.* 168, *n.* 112 1

430 Pattern Seven-Shilling Piece, 1776, by *Yeo*, similar type, but with plain edge, *brilliant and rare* 1

431 Proof Seven-Shilling Piece, 1798, by *Pingo*, date ranging with the legend, struck on a Half Guinea flan, with grained edge, *very fine and extremely rare* 1

*** From the Brice Cabinet.

432 Pattern Quarter Guinea, 1764, by *Tanner*, type as Guinea, 1765, plain edge, *brilliant and rare* 1

433 Pattern Five Pound Piece, 1820, by *Pistrucci*, usual titles, large Head of King to right, with PISTRVCCI in small letters below, *rev.* St. George and Dragon, with artist's name below, and edge inscribed DECUS., &c., REGNI. LX., *brilliant and of great rarity* 1

*** From the Bergne and Halliburton-Young Cabinets.

434 Pattern Two Pound Piece, 1820, by *Pistrucci*, same type and edge, but without artist's name on *obv.*, and only B.P. on *rev.*, *brilliant and very rare* 1

435 Pattern Sovereign, 1816, by *T. Wyon, after a jasper model by Pistrucci*, GEORGIVS. III. DEI. GRATIA., laureated Bust with short hair, and in high relief to right, *rev.* Garnished square shield crowned, with date below, plain edge, *brilliant and extremely rare* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

436 Pattern Sovereign, 1816, by *T. Wyon*, GEORGIUS. III. D. G. BRITT. REX. F. D., large Head laureate, and with short hair, to right, with left shoulder exposed to view, *rev.* as preceding coin, plain edge, *brilliant and extra rare* 1

437 Proof Sovereign, 1817, St. George and the Dragon encircled by Garter with motto, *brilliant and rare* 1

438 Proof Half Sovereign, 1818, square shield crowned, grained edge, *brilliant and rare* 1

439 Pattern Half Sovereign, 1816, by *T. Wyon*, large head in high relief, laureated to right, *rev.* BRITT. REX. FID. DEF., garnished shield within the garter, surmounted by a crown dividing the date, very small lettering on both sides, *brilliant and extremely rare* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets, as also the next lot

440 Pattern Half Sovereign, 1820, by *T. Wyon*, GEOR. III. D. G. BRITT. REX. F. D., large head laureated to right, with date below, *rev.* BRITANIARUM. REX. FID. DEF., Rose, shamrock and thistle on one stem under a crown, plain edge, *brilliant and of great rarity* 1

441 Proof of the Shilling, 1816, by *Wyon*, garnished shield crowned within the garter and motto, grained edge, *very fine and extra rare* 1

442 Proof of the Sixpence, 1816, by *Wyon*, same type, and edging, *very fine and extra rare* 1

443 Proof Irish Penny, 1805, by *Küchler*, HIBERNIA, Harp crowned with date below, plain edge, *brilliant and very rare* 1

SILVER.

444 Pattern Crown, 1817, by *W. Wyon*, laureated and draped bust, *rev.* INCORRUPTA. FIDES. VERITASQUE, shield of arms crowned, plain edge, *brilliant and of great rarity* 1

445 Pattern Crown, 1817, by *W. Wyon*, bare bust of King, with W. WYON, and date below, *rev.* FOEDUS. INVIOLABILE. Three united figures emblematical of England, Scotland and Ireland, plain edge, *brilliant and very rare* 1

446 Pattern Crown, 1818, by *Pistrucci*, very large head laureated to right, with PISTRVCCI in minute letters, and date below, *rev.* St. George and the Dragon within the garter, ruled with horizontal lines, plain edge, *brilliant and of extreme rarity* 1

*** From the Bergne, Marshall (of Belmont) and Halliburton-Young Cabinets.

447 Pattern Crown, without a date, by *Mills*, known as "Mudie's Crown," *rev.* Four shields crowned and arranged cruciformly, with rose, thistle, shamrock and white horse of Hanover in the angles, and in the centre, the badge of St. George, encircled by garter, plain edge, *brilliant and rare* 6

448 Proof Half Crown, 1817, by *Wyon*, large head and shoulder, and with collar and pendant of St. George around arms, plain edge, *brilliant and rare* 1

449 Proof Half Crown, 1817, by *Wyon*, small head without berries in wreath, and without Collar of St. George, plain edge, *brilliant* 1

450 Pattern Shilling, 1764, by *Tanner*, usual type, plain edge, *extra fine and rare* 1

451 Pattern Shilling, 1778, by *Yeo*, usual type, plain edge, *extra fine and rare* 1

*** These two last pieces from the Halliburton-Young Cabinet.

452 Proofs of the Shilling and Sixpence, 1787, by *Pingo*, plain edge, *very fine* 2

453 Pattern Guinea or Shilling, 1798, by *Milton*, large Bust laureate to right, with date below, *rev.* Arms of Great Britain and Hanover impaled in large spade shield, *very fine and very rare* 1

454 Pattern Shilling, 1798, by *Pingo*, termed "Dorrien and Magens," large lettering and date, and without dot over King's head, grained edge, *very fine and of great rarity* 1

*** From the Halliburton-Young Cabinet.

455 Proofs of the Shilling and Sixpence, 1820, by *Wyon*, usual types, with grained edges, *brilliant* 2

456 Pattern Guinea, 1798, by *Küchler*, with broad rim, incuse lettering, and spade shield crowned, plain edge, *very fine and rare* 1

456* Proof Shilling, 1820, by *Wyon;* and a Shilling of 1787, by *Pingo*, without dot over King's head, and no ermine in the arms of Hanover, *both very fine* 2

457 Pattern Guinea or Sovereign, without date, by *T. Wyon*, Bust in high relief, *after a jasper model by Pistrucci*, *rev.* BRITANNIARVM. REX. FIDEI. DEFENSOR., surrounding a garnished square shield crowned, grained edge, *very fine and of extreme rarity* 1

*** The obverse of this pattern is from the die of the sovereign in lot 435, and the reverse from that of the guinea in lot 419. It was formerly in the Wigan and Halliburton-Young Cabinets

458 Pattern Half Sovereign, 1816, by *T. Wyon*, large Head in high relief laureated to right, *rev.* BRITT. REX. FID. DEF., garnished shield within the garter surmounted by crown dividing the date, very small lettering on both sides, grained edge, *extremely fine and of great rarity* 1

*** From the Wigan and Halliburton-Young Cabinets.

458* Pattern or Jetton, 1790, G. R. *mon.* crowned within laurel branches, *rev.* Britannia seated to left, date after legend, plain edge, *very fine and rare* 1

459 Pattern for a Gold Five Thaler Piece for Hanover, without date, bust to right, laureate, and with hair cnrliug below truncation, plain reverse, and plain edge, *very fine and rare* 1

460 Proof of the broad rim Twopence, 1797, by *Küchler*, struck on a thin flan, plain edge, *extremely fine and very rare* 1

461 Proof of the broad rim Penny, 1797, by *Küchler*, usual type, *extremely fine and rare* 1

462 Proof broad rim Halfpenny, 1797, by *Küchler*, same type, *extra fine and rare* 1

463 Pattern broad rim Halfpenny, 1795, by *Küchler*, *obv.* as before, *rev.* draped figure of Britannia seated to left, with left breast exposed, date in the exergue, *brilliant and very rare* 1

464 Pattern broad rim Halfpenny, 1795, by *Küchler*, bare Bust with hair curling below truncation, and below on band SOHO. in incuse letters, *rev.* as preceding lot, *brilliant and very rare* 1

465 Pattern broad rim Halfpenny, 1797, by *Küchler*, *obv.* as before, with SOHO., *rev.* the usual type, *brilliant and very rare* 1

466 Pattern broad rim Penny, 1797, by *Küchler*, bare Bust with love-lock, and long hair curling below truncation, *rev.* usual type of Britannia with olive branch and trident, *very fine and very rare* 1

*** The last seven lots are from the Yorke-Moore Cabinet.

467 Proof Penny, 1806, by *Küchler*, usual type of Britannia with olive branch and trident, date under bust, *brilliant and rare* 1

*** This and the two following pieces are from the Lake-Price Cabinet.

468 Proof Halfpenny, 1806, by *Küchler*, same type, *brilliant and rare* 1

469 Proof Farthing, 1806, by *Küchler*, same type, *brilliant and rare* 1

470 Proof Bank of England Dollar, 1804, by *Küchler*, mural crown above band surrounding Britannia, plain edge, *brilliant* 1

471 Another of same type, but struck on a much thicker flan, plain edge, *rare and very fine* 1

472 Pattern Dollar, 1804, by *Küchler*, arms within Garter surmounted by crown dividing the date, struck over a Spanish Dollar, part of the original edge of which is left, *brilliant and rare* 1

473 Pattern Bank of England Token for Five Shillings and Sixpence, 1811, by *Küchler*, Britannia seated with spear in right hand, plain edge, *brilliant and rare* 1

474 Pattern Bank of England Token for Five Shillings and Sixpence, 1811, by *Philpp*, draped Bust with short hair to left, *rev.* as preceding piece, plain edge, *brilliant and rare* 1

475 Pattern Bank Token for 5s. 6d., 1811, by *Philpp*, obverse as before, *rev.* value and date within a wreath, plain edge, *brilliant and rare* 1

476 Proofs of the Bank Tokens for Three Shillings and Eighteen-pence, 1811, with cuirassed bust, plain edge, *brilliant* 2

477 Proofs of the Bank Tokens for Three Shillings and Eighteen-pence, 1811, as before, and Eighteen-pence, 1812, bare Bust, *all very fine* 3

478 Proofs of the Bank Tokens for Three Shillings, Eighteen-pence, and Ninepence, 1812, with bare Bust, plain edges, *all brilliant, the last very rare* 3

479 Proof Bank of Ireland Token for Six Shillings, 1804, by *Küchler*, Hibernia seated to left, with palm branch in right hand, plain edge, *brilliant* 1

480 Another, same type, *but not quite so fine* 1

481 Proof of the Anglesea Penny Token, 1787, with the numeral 1 inside a D above the monogram on *rev., a very fine and rare variety* 1

COPPER.

482 Pattern Guineas, 1791 (2), with broad rim, incuse lettering, scroll under bust, and spade shield crowned, bronzed, and bronze-gilt, plain edges, *both rare and extremely fine* 2

483 Bronze pattern Guinea, 1798, by *Küchler*, with broad rim, incuse lettering, draped Bust, and spade shield crowned; and a pattern for a Guinea or Sovereign, by *Mills*, without date, large nude Bust with short hair, with MILLS and C. below, *rev.* MAGNÆ. BRITANNIÆ., &c. plain square shield within laurel wreath, surmounted by crown, both plain edges, *both rare, the latter especially, and fine* 2

484 Pattern Guinea or Shilling, 1798, by *Milton*, large Bust laureate to right, with date below, and arms as the silver piece in lot 453, plain edge; and a pattern Guinea, 1813, by *Wyon*, shield garnished with rose, thistle and shamrock, and surmounted by crown dividing the date, grained edge, *both very fine and rare* 2

485 Pattern Half Guineas, 1782 (3), Lord Stanhope's designs to increase the difficulty of counterfeiting, nude Bust with "wire" hair curling below truncation, and garnished shield crowned, with edges plain and with curved graining, and inscribed with date in Roman numerals, and with ornamental milling on both sides, *all very fine and rare* 3

486 Pattern, *bronze-gilt*, for a Crown, 1820, VIS. IMITATE., &c. Hercules attempting to break a bundle of sticks, *rev.* DECUS., &c., plain shield crowned, plain edge, *brilliant and rare* 1

487 Bronze Proofs of Bank of England Dollar, 1804 (2), with flans of different thickness; Bank Token, 5s. 6d., 1811; and Bank of Ireland Six-shilling Token, 1804, *all very fine* 4

488 Bronze Proofs of Bank Tokens for 5s. 6d., 1811 (2); and Bank of England Token for Five Shillings and Sixpence, 1811, *all very fine* 3

489 Bronze Pattern for Dollar, 1798, by *Küchler*, *rev.* Plain shield crowned; and another, *bronze-gilt*, composed of two reverses, one of 1798, and the other of 1804, *both very fine and rare* 2

490 Bronze Proof of the Bank of England Dollar, 1804; and a bronze Pattern for Dollar, 1798, both struck on extra thick flans, *very fine and rare* 2

491 Proof Halfpence (3), 1770, Britannia, and 1769, 1775, Hibernia, *all extra fine* 3

492 Pattern Penny, 1788, *Montagu*, 63, 10, by *Pingo*, full-faced figure of Britannia standing between shield and globe, and holding olive branch and spear, date in the exergue, *extremely fine and of great rarity* 1

493 Bronze Patterns for Halfpence, 1790, by *Droz*, with date in exergue, and with plain and inscribed (RENDER TO CESAR, &c.) edges, *Montagu*, 61, 6, and 62, 7, *both very fine* 2

494 Bronze-gilt Patterns for Halfpence, 1788, by *Droz*, with date in legend, and rudder and palm branch in exergue, varieties with different busts, one with DROZ. F. underneath, the former with RENDER, &c. on edge, and the latter with edge of guilloche pattern, *Montagu*, 61, 3, and 62, 8, *both very fine, and the latter rare in this metal* 2

495 Patterns (2) in Bronze-gilt and Silver-plated, of Halfpence, 1788, by *Droz*, with date in legend, and rudder and palm branch in exergue, RENDER. &c. on edge, *Montagu*, 61, 3, *both extra fine, the latter rare* 2

496 Proofs of the broad rim Twopence, Penny, Halfpenny, and Farthing, 1797, *all finely bronzed but the penny, which is unbronzed* 4

FIFTH DAY'S SALE.

LOT

497 Bronze Proofs of the broad rim Twopence, and Penny, 1797, *in extremely fine condition* 2

498 Bronze-gilt Proofs of the broad rim Twopence, Penny, Halfpenny, and Farthing, 1797 ; and of the broad rim Farthing, 1798, with date under bust, and I. FARTHING under Britannia, *all extra fine* 5

499 Bronze pattern Penny, 1797, by *Küchler*, broad rim, with large head and bare bust, with hair curling below truncation, *rev.* as the circulating Penny of 1797, but with K. under rock instead of SOHO., *Montagu*, 65, 19, *rare and very fine* 1

500 Pattern Penny, unbronzed, 1797, by *Küchler*, broad rim, *obv.* as before, *rev.* Britannia helmeted, and with left breast exposed, date in exergue, and below, two branches of olive incuse on band, smaller lettering than the preceding piece, *Montagu* 66, 23, *very fine and rare* 1

501 Pattern Penny, unbronzed, 1797, by *Küchler*, broad rim, draped bust, with olive branches between two roses, incuse on band, *rev.* as before, *Montagu*, 66, 21, *very fine and rare* 1

502 Pattern Halfpenny, 1797, broad rim, bare bust without lovelock to right, below, SOHO. on band, *rev.* same type as the piece intended for circulation, *Montagu*, 65, 17, *extremely fine and rare* 1

503 Pattern Halfpenny, 1795, broad rim, *obv.* as before, *rev.* Britannia seated, with left breast exposed, and outstretched arm, the date in the exergue, *Montagu*, 64, 16, *rare and extremely fine* 1

504 Pattern Halfpenny, 1795, broad rim, *obv.* as the piece intended for circulation, *rev.* as before, *Montagu*, 65, 18, *extremely fine and rare* 1

505 Proofs of the current Halfpenny, 1799 (2), in copper and bronze-gilt, and Farthing, 1799; and a pattern broad rim Farthing of 1798, *Montagu*, 58, 7, 59, 8, *and* 68, 29, *all extra fine, the last rare* 4

506 Bronze-gilt Proofs of the Halfpenny and Farthing, 1799, *both extremely fine* 2

507 Bronze Pattern Halfpenny, 1799, D. G. BRITANN. REX. F. D. &c., laureated and draped bust with lovelock, *Montagu*, 68, 30, *very fine and rare* 1

*** From the Brice Duplicates, 1881.

508 Bronze-gilt Pattern Halfpenny, by *Küchler*, 1799, crowned and draped bust, with long hair curling below truncation, *Montagu*, 69, 32, *extra fine* 1

509 Bronze-gilt Pattern Halfpenny, 1799, by *Küchler*, a different bust with smaller crown, with love-lock, but no hair curling below truncation, and the date on *rev.* wider apart, it has also K. on the shoulder, and the mantle is fringed, *Montagu*, 69, 31, *very fine and very rare* 1

510 Bronze Patterns, British Commercial Penny, Halfpenny, and Farthing, 1797, Britannia seated on cannon, all with plain edges, *Montagu*, 67, 25, 26, 27, *all rare and extremely fine* 3

511 Bronze Pattern Penny, 1799, bust as on the preceding pieces, with neck dividing the date, *rev.* VIGEBIT. IN OMNE. ÆVIUM. in four lines across the field, *Montagu*, 68, 28, *extremely fine and rare* 1

*** From the Frentzel Cabinet.

512 Pattern Penny, 1805, with BRITANNIARUM. on *rev.* the numerals III. after GEORGIUS. wide apart, edge engrailed, unbronzed, *Montagu*, 69, 34, *extra fine and rare* 1

513 Bronze Pattern Halfpenny, 1805, BRITANNIARUM., without ship on *rev.* but with K. to left of shield, engrailed edge, *Montagu*, 69, 35, *very fine and rare* 1

*** This piece, which is evidently one of the last struck from the original worn die, is from the Brice Duplicates, 1881.

514 Bronze Patterns, Twopence, Penny, Halfpenny, and Farthing, with BRITANNIARUM., all plain edges, and modern strikes 4

515 Bronze Proofs of the Penny, Halfpenny and Farthing, 1806, two of the last denomination, one unbronzed which has engrailment on edge like the Penny, the others have plain edges, *all very fine* 4

516 Bronze-gilt Proofs of the Penny, Halfpenny and Farthing, 1806, with engrailed edges, *all very fine* 3

517 Bronze Proofs of the Irish Penny, Halfpenny, and Farthing, 1805, 1806; and a Penny and Halfpenny, bronze-gilt, all with engrailed edges, *and very fine* 5

518 Proofs of the Irish Penny and Halfpenny, 1805, and Farthing, 1806, with engrailed edges, unbronzed, *a very fine set* 3

519 Pattern Irish Penny, by *Wyon*, 1813, composed of the *obv.* of the Stiver of Essequibo and Demarary, and the *rev.* HIBERNIA, winged harp surmounted by small crown, with date below, engrailed edge, *extremely fine and of great rarity* 1

GEORGE PRINCE OF WALES AS SENESCHAL OF SCOTLAND.

SILVER.

520 Col. Fullerton's Patterns, by *Milton*, for Half Crown and Sixpence, 1799, and Two Halfpence of same date and type, in *pewter and copper, all brilliant and rare* 4

GEORGE IV. 1820-1830.

GOLD.

521 Two-Sovereign Piece, 1823, by *Merlin and Pistrucci*, usual type, with inscribed edge, and a Half Sovereign, 1825, square shield crowned, *the former very fine* 2

SILVER.

522 Crown, by *Pistrucci*, 1821, SECUNDO., St. George and dragon, *extremely fine* 1

523 Half Crowns (3), 1820 and 1821, by *Pistrucci*, garnished shield, 1825, *Wyon's*, shield with scrolls, *all in Mint state* 3

524 Half Crowns (2), 1820, garnished shield, 1824, shield in garter and collar of St. George; and a Shilling, 1825, square shield in garter, *all in Mint state, the two last scarce* 3

525 Lion Sixpence, 1826; Maundy Set of 1830 (Penny, 1824); and Threepence, 1822, with small head, from the puncheon of the Twopence. *Copper*: Halfpenny, 1825; proof Farthing, 1822; and an Irish Penny of 1822, *all fine, the two last scarce* 9

PATTERNS AND PROOFS.

GOLD.

526 Pattern Five Pound Piece, 1826, by *Wyon*, with inscribed edge SEPTIMO., *brilliant and rare* 1

527 Pattern Two Pound Piece, 1826, by *Wyon*, with edge as before, *brilliant* 1

528 Proof Sovereign, 1825, by *Wyon*, with plain edge, *brilliant and very rare* 1

529 Proof Half Sovereign, 1825, by *Wyon*, plain edge, same type, *brilliant and very rare* 1

*** This and the preceding piece were from the Yorke-Moore Cabinet.

530 Proof Sovereign, 1826, by *Wyon*, with grained edge, same type, *brilliant* 1

531 Proof Sovereign, 1821, by *Pistrucci*, St. George and dragon, grained edge, *brilliant and rare* 1

532 Proof Half Sovereign, 1821, by *Pistrucci*, crowned shield of arms garnished with rose, thistle, and shamrock, grained edge, *brilliant and rare* 1

SILVER.

533 Pattern Crown, by *Mills*, 1820, termed "Whiteaves'," large bare Head without collar or necktie to left, below MDCCCXX., *rev.* Royal arms within Garter crowned, with supporters, crest and scrolls, and with the pendant badges of the Garter, Thistle, and St. Patrick, plain edge, *brilliant and extra rare* 1

534 Proof Crown, by *Pistrucci*, 1821, TERTIO. (Mint error), laureated Head, *rev.* St. George and dragon, *brilliant and extra rare* 1

535 Pattern Crown, by *Wyon*, 1826, SEPTIMO., bare Head without wreath, *rev.* Shield of arms crowned, and decorated with floral scrolls, &c. *brilliant* 1

536 Pattern Half Crown, by *Pistrucci*, 1822, laureated Head to left, *rev.* ANNO. 1822, shield of arms crowned within the garter and collar of St. George, grained edge, *brilliant and of the highest rarity* 1

*** Only another specimen of this rare pattern is presumed to be known, which is now in the Cabinet of Mr. H. Montagu, and was formerly the Marshall and Brice specimen.

537 Proof Half Crown, by *Wyon*, 1825, bare Head, with plain edge, *brilliant and rare* 1

538 Proofs of the Half Crown, Lion Shilling and Sixpence, by *Wyon*, 1826, with grained edges, *brilliant* 3

539 Pattern Shilling, by *Wyon*, 1825, Lion on crown, reading FID. DEF., instead of in full as on the ordinary pieces, grained edge, *brilliant and extremely rare* 1

540 Proofs of the Shilling and Sixpence, by *Pistrucci*, 1821, garnished shield with rose, thistle and shamrock in the field, grained edges, *and brilliant* 2

COPPER.

541 Bronzed Proofs of the Penny, Halfpenny, and Farthing, by *Wyon*, 1826, *all extremely fine* 3

542 Pattern in *Barton's metal* (gold plate on copper) of the Shilling, by *Wyon*, 1825, Lion on crown, and reading FID. DEF., grained edge, *brilliant and extra rare* 1

543 Proofs of the Irish Penny and Halfpenny, 1822, and Halfpenny, 1823, large harp and crown, *all rare and extra fine* 3

544 Pattern Irish Farthing of 1822, same type, *brilliant and of extreme rarity* 1

*** This piece was not struck for currency, and only another is presumed to be known, lately sold at this house, in the Marsham Collection.

545 Pattern Irish Penny, 1822, with small harp and crown, *extremely fine and of great rarity* 1

*** From the Freutzel sale, as also the preceding piece.

WILLIAM IV. 1830-37.

GOLD.

546 Sovereign, 1837 (last year); and Half Sovereign, 1836, *in mint state* 2

SILVER.

547 Half Crowns (3), 1834, 1836; Groat, 1836; Three-Halfpence, 1834 (2); and various Maundy Pieces (6), *all in mint state* 12

PATTERNS AND PROOFS.

GOLD.

548 Pattern Crown, by *Wyon*, 1831, with W. W. incuse in Roman letters on neck, type as the silver piece of same date, plain edge, *brilliant and of excessive rarity* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

549 Pattern Two-Pound Piece, by *Wyon*, 1831, same type, plain edge, *brilliant and rare* 1

550 Pattern Sovereign, 1830, usual type, plain edge, *brilliant, and a very rare date* 1

551 Pattern Sovereign, as before, *equally brilliant* 1

*** From the Sparkes Cabinet.

552 Proof Sovereign, 1831, usual type, plain edge, *brilliant* 1

553 Proofs of the Sovereign and Half Sovereign, 1831, as before, with plain edges, *both brilliant* 2

554 Proofs of the Maundy Fourpence, Threepence, Twopence, and Penny, 1831, plain edges, *a brilliant and extremely rare set* 4

SILVER.

555 Pattern Crown, without date by *Wyon*, with W. W. in Roman letters, incuse on neck, *rev.* BRITANNIARUM. REX. FID. DEF. Royal arms encircled by the collar of St. George with its pendant badge turned to the right (not to the left as on the other crowns) on a richly ornamented ermine mantle, plain edge, *fine and of extreme rarity* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

556 Pattern Crown, 1831, by *Wyon*, with W. WYON., in raised letters on neck, usual type, plain edge, *brilliant and extremely rare* 1

*** From the Montagu Duplicates, 1883.

557 Pattern Crown, 1831, by *Wyon*, with W. W. in incuse letters on neck, plain edge, *brilliant and very rare* 1

558 Pattern Crown, 1834, by *Wyon*, with W. W. in incuse letters on neck, plain edge, *brilliant and extremely rare* 1

*** From the Wakeford sale.

559 Proof Half Crown, 1831, with W. W. in script letters incuse on neck, usual type, with plain edge, *very fine and rare* 1

560 Proof Half Crowns, 1831 (2), with W. W. incuse on neck, usual types with plain edges, *both extra fine* 2

561 Proofs of the Half Crown (as before), Shilling and Sixpence, 1831, with plain edges; and 2 Maundy sets, 1831 (2 pieces in one set dated 1832), *all extremely fine* 11

562 Pattern Groat, 1836, with 4—P. divided by Britannia, plain edge, *brilliant and extra rare* 1

563 Pattern Groat, 1836, with FOURPENCE. continuously over head of Britannia; and a proof Groat, 1836, of the current type, both plain edges, *and brilliant, the former very rare* 2

COPPER.

564 Bronzed proofs of the Penny, Halfpenny and Farthing, 1831; and a Third of Farthing (not a proof), 1835, *all very fine* 4

VICTORIA, 1837.

SILVER.

565 Crowns (2), filleted Head, 1844 and 1845, REGNI. VIII.; "Godless" Florins (2), 1849; Model Crown, 1848, Groat, Three-halfpence, and Penny; and in *Copper*, Penny, Halfpenny, Farthing, and Third of Farthing of the bronze coinage; Half and Quarter Farthing, and Model Coins, *all fine* 17

PATTERNS AND PROOFS.

GOLD.

566 Pattern Five Pound, by *W. Wyon, R.A.*, 1839, bare Bust with ornamented diadem and fillet, *rev.* DIRIGE. DEUS., &c., Queen as Una with lion, and with Garter on left shoulder, with inscribed edge, *brilliant and rare* 1

*** The Patterns and Proofs of this reign are all brilliant, unless otherwise mentioned, so all further references to condition are unnecessary.

567 Pattern Five Pound, 1839, as before, but with plain edge, *very rare with this edge* 1

*** From the Sale of the late Viscount Stratford de Redcliffe.

569 Pattern Five Pound, by *W. Wyon, R.A.*, 1839, Bust with ornamented diadem and plain fillet, *rev.* DIRIGIT. DEUS., &c., Queen as Una with lion, but *without* Garter on left shoulder, with plain edge, *extremely rare* 1

*** From the Wigan and Halliburton-Young Cabinets.

570 Pattern Five Pound, by *W. Wyon, R.A.* 1839, as before, with ornamented diadem and plain fillet, DIRIGIT. &c. without garter, but with edge inscribed in large raised letters, DECUS. &c., ANNO. REGNI. TERTIO. and of the unusually heavy weight of 1 *oz.* 14 *dwt.* 8 *grs.*, *of the highest rarity*

*** From the Yorke-Moore Cabinet.

571 Pattern Sovereign, 1837, small head between roses, and words in *obv.* legend close together, but date wide apart, with plain edge, *very rare* 1

572 Pattern Sovereign, 1837, as before, but words in *obv.* legend wide apart, and date close together, plain edge, *very rare* 1

573 Proofs of the Sovereign and Half Sovereign, 1839, large head, usual types, the former with W. W. in raised letters on neck, plain edges 2

574 Proofs of the Sovereign and Half Sovereign, 1853, usual types, the former with W. W. incuse on neck, with grained edges, *rare* 2

575 Proof Sovereign, 1863, with W. W. incuse on neck, and with flaw in die across neck, grained edge, *very rare* 1

576 Proof Sovereign, 1871, with W. W. in raised letters on neck, *rev.* St. George and dragon, plain edge, *very rare* 1

577 Pattern Quarter Sovereign, 1853, VICTORIA. D.G. BRITANNIAR. &c., plain filleted head to left (from the *obv.* die of the Maundy twopence), *rev.* QUARTER SOVEREIGN., shield of arms crowned dividing the date, plain edge, *of extreme rarity* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets, as also the next three lots.

578 Pattern Five Shilling Piece, 1853, *obv.* as before, *rev.* FIVE SHILLINGS., 1853, in three lines under a crown, below a rose, thistle and shamrock entwined, plain edge, *of extreme rarity* (Com £14-0-0) 1

579 Pattern for an International Coinage, One Ducat, 1867, Bust of Queen with coronet to left, *rev.* ONE HUNDRED PENCE., and within an oak wreath ONE DUCAT., below the date with anemone on either side, *extremely rare* (Com £16-10-0) 1

580 Pattern for an International Coinage, Double Florin, 1868, *obv.* as before, *rev.* 5 FRANCS INTERNATIONAL., and within an oak wreath DOUBLE FLORIN., 1868, plain edge, *extremely rare* (Com £10-10-0) 1

581 Proof of the Maundy Threepence, 1838, usual type, with plain edge, *extremely rare in this metal* 1

*** From the Yorke-Moore Cabinet.

SILVER.

582 Pattern Five Pound, by *W. Wyon, R.A.*, 1839, type as gold piece in lot 567, with ornamented diadem and fillet, DIRIGE. &c. with garter and plain edge, *extremely rare in this metal* 1

583 Pattern Crown, 1839, by *W. Wyon*, large head with ornamented diadem and fillet, with W. WYON, R.A. in raised letters on neck, *rev.* as before, from the die of the five pound Piece, with DIRIGE. &c., garter and plain edge, *extremely rare* 1

584 Pattern Crown, 1839, by *Wyon*, *obv.* as before, *rev.* BRITANNIARUM. REGINA. &c., plain shield of arms crowned between two branches of laurel, plain edge, *rare* 1

585 Pattern Crown, 1845, type as before, but legend on *obv.* in large letters and edge inscribed DECUS. &c., ANNO. REGNI. VIII., in incuse letters, *extra rare* 1

*** From the Marshall (of Belmont) and H. Young Cabinets.

586 Crown, 1845, the current type, with incuse inscription on edge, *struck nearly equal to a proof* 1

587 Pattern "Gothic" Crown, 1846, Bust of Queen crowned and wearing a plain bodice, *rev.* TUEATUR. UNITA. DEUS. &c., cruciform arrangement of arms, plain edge, *extremely rare* 1

*** From the Bergne and Halliburton-Young Cabinets.

588 Proof "Gothic" Crown, 1847, type as before, but queen wearing a bodice ornamented with roses, thistles and shamrocks, with plain edge, *very rare* 1

589 Proof "Gothic" Crown, 1847, as before, plain edge, *very rare* 1

590 Another, as before, but struck on a somewhat thicker flan, *very rare* 1

591 Gothic Crown, 1847, as before, bnt inscribed on edge with Gothic letters 1

592 Gothic Crown, 1847, as before 1

593 Another, similar 1

594 Pattern Gothic Crown, 1853, similar legends and type, but with DECIMO. SEPTIMO. on edge, *extra rare* 1

595 Pattern Half Crown, 1839, with W. W. in raised letters on neck, bust with ornamented diadem and plain fillet, plain edge, *scarce* 1

596 Pattern Half Crown, 1839, small head with plain band and fillet, and with W. W. in incuse letters on neck, plain edge, *very rare* 1

597 Pattern Half Crown, 1853, type as before, but without any letters on neck, and with grained edge, *rare* 1

598 Pattern Decade, 1848 (*Y.*), VICTORIA. REGINA., plain filleted head of the Queen to left, with date below, *rev.* ONE DECADE—ONE TENTH OF A POUND., royal cypher V.R. entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves 1

*** To avoid repetition I may say that this and the following twenty-six patterns have all plain edges, the same date, and are equally brilliant and rare. Those marked thus (*Y.*) are from the Halliburton-Young Cabinet.

599 Pattern Centum (*Y*), type as before, but reading ONE CENTUM—ONE TENTH OF A POUND. 1

600 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —TWO SHILLINGS. 1

601 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —ONE TENTH OF A POUND., legend divided by two roses on a frosted field 1

602 Pattern Decade (*Y*), *obv.* as before, but *rev.* ONE DECADE. between two oak branches tied to a trident, above, 100 MILLES., and below ONE TENTH OF A POUND. 1

603 Pattern Centum (*Y*), type as before, but reading ONE CENTUM. 1

*** From the Lake-Price collection.

604 Pattern Florin (*Y*), type as before, but reading ONE FLORIN. and without 100 MILLES. 1

605 Pattern Dime (*Y*), *obv.* as before, but *rev.* ONE DIME—ONE TENTH OF A POUND., four crowned Shields arranged cruciformly, with a rose in centre, and rose, thistle and shamrock in the angles 1

606 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —ONE TENTH OF A POUND. 1

607 Pattern Decade (*Y*), VICTORIA REGINA., laureated Head of Queen to left, with date below, *rev.* ONE DECADE—ONE TENTH OF A POUND., Royal cypher V.R. entwined with rose, thistle and shamrock, and below the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves 1

608 Pattern Centum (*Y*), type as before, but reading ONE CENTUM—ONE TENTH OF A POUND. 1

609 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —TWO SHILLINGS. 1

610 Pattern Florin, type as before, but reading ONE FLORIN— ONE TENTH OF A POUND., legend divided by two roses on a frosted field 1

*** From the Lake-Price collection.

611 Pattern Decade (*Y*), *obv.* as before, but *rev.* ONE DECADE. between two oak branches tied to a trident, above, 100 MILLES., and below, ONE TENTH OF A POUND. 1

612 Pattern Centum (*Y*), type as before, but reading ONE CENTUM. 1

613 Pattern Florin, type as before, but reading ONE FLORIN., and without 100 MILLES. 1

*** From the Lake-Price collection.

614 Pattern Dime (*Y*), *obv.* as before, but *rev.* ONE DIME—ONE TENTH OF A POUND., four Shields crowned and arranged cruciformly, with rose in centre, and rose, thistle and shamrock in the angles 1

615 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —ONE TENTH OF A POUND. 1

616 Pattern Decade, VICTORIA REGINA. 1848., Bust of Queen crowned and with ornamented bodice, *rev.* Royal cypher V.R. entwined with rose, thistle and shamrock, and below the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves 1

617 Pattern Centum (*Y*), type as before, but reading ONE CENTUM—ONE TENTH OF A POUND. 1

618 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —TWO SHILLINGS. 1

619 Pattern Florin (*Y*), type as before, but reading ONE FLORIN —ONE TENTH OF A POUND., legend divided by two roses on a frosted field 1

Total — £1020-5-0

SIXTH DAY'S SALE.

LOT

620 Pattern Decade, *obv.* as before, but *rev.* ONE DECADE., between two oak branches tied to a trident, above 100 MILLES., and below ONE TENTH OF A POUND. 1

*** From the Lake-Price Collection.

621 Pattern Centum (*Y*), type as before, but reading ONE CENTUM. 1

622 Pattern Florin (*Y*), type as before, but reading ONE FLORIN., and without 100 MILLES. 1

623 Pattern Dime (*Y*), *obv.* as before, but *rev.* ONE DIME—ONE TENTH OF A POUND., four shields crowned and arranged cruciformly, with rose in centre, and rose, thistle and shamrock in the angles 1

624 Pattern Florin, type as before, but reading ONE FLORIN—ONE TENTH OF A POUND. 1

625 Pattern Florin, composed of two reverses of the Royal cypher type, and one reading ONE FLORIN—TWO SHILLINGS., and the other ONE FLORIN—ONE TENTH OF A POUND., with legend divided by two roses on a frosted field, with edge inscribed in raised letters, DECUS., &C.—ANNO. REGNI. SEPTIMO. (from a collar of George IV), *extremely rare* 1

626 Proof Florin, 1853, Gothic type, with "BRIT." grained edge, *rare* 1

627 Proofs of the Shilling, Sixpence, Groat, and Maundy Set, of 1839; and another Maundy Set of 1838, all plain edges, *the shilling and sixpence with a beautiful tone* 11

628 Proofs of the Shilling, Sixpence, Groat, Maundy Groat, and Threepence, of 1853, *all except the Maundy pieces with grained edges, and the groat very rare* 5

629 Pattern for an International Coinage, 1867, Head of Queen to left, with coronet, date below, *rev.* ONE FRANC.—TEN PENCE., divided by a crowned shield of arms, between two branches of oak, plain edge, *extremely rare* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

630 Pattern Shilling, 1863, by *C. H. Wiener*, VICTORIA. DEI. GRATIA. BRITANNIAR : REG : F : D : Head of Queen to left, wearing a wreath composed of roses, thistles and shamrocks, without tye ends, and with C. H. W. in raised letters on neck, *rev.* as the current shilling, plain edge, *of extreme rarity* 1

*** From the Bergne, Marshall (of Belmont) and Halliburton Young Cabinets.

631 Pattern Penny, by *Moore*, 1860, VICTORIA. QUEEN., laureated Head to left, *rev.* Britannia seated to left, above GREAT BRITAIN., and below ONE PENNY. 1

632 Another with similar obverse, *rev.* Britannia seated to right, and around, GREAT BRITAIN AND IRELAND, 1D. 1

633 Another with obverse as before, *rev.* Britannia as before, but with ONE PENNY. 1860. incuse on a broad band 1

634 Another with obverse as before, *rev.* Britannia seated to left, and without legend 1

COPPER, ETC.

635 Bronzed Proofs of the Penny, Halfpenny, and Farthing, 1839, copper coinage 3

636 Bronzed Proof Penny, 1839, as before; and a pattern Penny, 1860, by *Moore*, type as the silver piece in lot 632 2

637 Pattern Penny, bronze coinage, 1865, Bust of Queen with coronet and tye ends, legend, and *rev.* type as on the current pieces, *of extreme rarity* 1

*** This piece is not in the Mint or British Museum.

638 Proofs of the Bronze Coinage, Penny, Halfpenny, Farthing, Half, Third and Quarter Farthing, of 1868, *a rare set* 6

639 Proof Halfpenny, 1868, *in nickel*, of the bronze coinage, *extra rare* 1

640 Decimal Pattern for Five Farthings, 1857, VICTORIA. D. G. BRITANNIAR., &c. bare bust of the Queen to left with coronet, within a beaded circle, date below, *rev.* Britannia seated to right within a beaded circle, above, FIVE FARTHINGS, and below, 10 CENTIMES., *Montagu*, 81, 5, *extremely rare* 1

*** From the Frentzel Collection.

641 Pattern for a Penny struck under William IV, in 1830, in proclamation of the Princess Victoria as Heiress-Presumptive to the British throne, VICTORIA. MAGNÆ. SPES. ALTERA. BRITANNIAE. SOHO. 6 AUG. 1830, in six lines across the field, *rev.* BRITANNIA., Britain seated to left, *Montagu*, 75, 4, *extra rare* 1

*** The die of the Penny of George III, 1806, has been used as a reverse for this piece for some unaccountable reason, as one would have thought that the titles or portrait of the reigning sovereign would have been more appropriate.

ANGLO-COLONIAL COINS, &c.

GOLD.

642 Australia, Adelaide Pound, 1852, 5 *dwt.* 15 *grs.*, usual type, *very fine* 1

643 India, Proof of the Silver Coinage Two Annas, 1862, crowned bust of Queen Victoria wearing Oriental robe, plain edge, *brilliant and rare* 1

SILVER.

644 African Company, George III, Proofs of the Ackey and ½ Ackey Trade Pieces, 1818, *extremely fine* 2

645 Bermuda, George III, Proof Halfpenny, by *Droz*, 1793, Ship in full sail, plain edge, *brilliant and very rare* 1

645* Canada, Victoria, Proof Twenty Cent Piece, 1858, laureated bust to left, and value within two branches of maple; Ceylon, George IV, Proof Rix Dollar, 1821, both plain edges, *and very fine, the former rare* 2

646 Essequibo and Demarary, George III, Pieces of Three, Two, One, Half, and Quarter Guilder, 1809, cuirassed bust, and reading DEI. GRATIA., all with grained edges, *a fine and scarce set* 5

647 Demerary and Essequibo, George III, Pieces of Two, One, Half, and Quarter Guilder, 1816, by *T. Wyon*, draped bust without cuirass, and D. G. BRITANNIARUM. REX., all plain edges, *all very fine and difficult to meet with in this state* 4

648 Hong Kong, Victoria, Pattern Dollar, 1864, VICTORIA, QUEEN., crowned bust with bodice ornamented with roses, thistles and shamrocks, *rev.* ONE DOLLAR., HONG KONG. 1864, four plain shields arranged crosswise, with garter star in centre, and branches of oak and laurel in the angles, the whole within a frosted border of curves, each containing a pellet, plain edge, *brilliant and of extreme rarity* 1

*** From the Marshall (of Belmont) and Halliburton-Young Cabinets.

649 Hong Kong, Victoria, Proof Dollar, 1866, bare bust with coronet and tye ends, *rev.* One Dollar—Hong Kong, 1866, around an expanded rose, inscribed with Chinese characters, grained edge, *brilliant and rare* 1

650 Hong Kong, Victoria, Proofs of the Half Dollar, 1866, same type; and Twenty Cent Piece, 1873, with grained edges, *both brilliant and rare, the latter especially so as a proof of this date* 2

651 East India Company, Madras Presidency, Proofs of the copper Twenty, Ten, Five, and One Cash Pieces, 1808

and 1803, the Company's arms with supporters, &c., and *rev.* Value in Persian and English, the last piece with E. I. C. crest only, *a brilliant set, and rare in this metal* 4

652 East India Company, Madras Presidency, Proofs of the $\frac{1}{96}$ of Rupee (2), 1797, with Company's bale mark on *rev.*; and a Proof Rupee of William IV, 1835, the last with grained edge, *all very fine* 3

653 East India Company, William IV, Pattern Rupee, 1834, legend ending BRITANNIAR. REX. F. D., with curved flaw in die across head, *rev.* ONE RUPEE. between a lotus-flower and the date, within a wreath of laurel, above EAST INDIA COMPANY., and below Bengali, Persian and Nagari characters, struck on a small and thin flan, with plain edge, *extremely rare and very fine* 1

654 East India Company, Victoria, Proofs of the Rupee, Half and Quarter, 1840; and Two Annas, 1841, filleted Head of Queen, all with grained edges but the last which is plain, *a brilliant set* 4

655 India, Victoria, Proofs of the Rupee, Half and Quarter, and Two Annas, 1862, crowned Bust with Oriental robe, all with grained edges, *a brilliant set* 4

656 Indian Rupees of Victoria, 1840, 62, and Quarter Rupee of William IV; Jersey, Three Shilling and Eighteen-penny Tokens, 1813; and a Three Shilling Bank Token of George III 6

657 Ionian Islands, Thirty Oboli Piece of 1834; Ceylon, Three-halfpence of Victoria, 1858; West Indies, Half and Sixteenth of Dollar, 1822; and Mauritius, Quarter and Eighth of Dollar, 1820; Massachusetts, Pine Tree Shillings (2), *all but two last very fine* 8

658 Massachusetts, Oak Tree Shilling, 1652; and a Proof "Washington and Independence" Cent, 1783, *the latter fine and rare* 2

659 Anglo-Hanoverian, Wild Man and Tree Thaler, 1719, of George I; and White Horse Thaler of George II, 1738; and Two-thirds of Thaler of George IV, 1826 3

COPPER, ETC.

660 Australian; Antigua (2); Barbadoes; Bahama; Bermuda; Ceylon, Two Stivers, 1815; Canadian (2); Cyprus (3), 1879; Jamaica Penny; three sets of Jamaica Nickel Coins, 1869, 70, 71; India (5), *two lead;* Jersey (2), 1866; Liberia; Newfoundland; Gibraltar (4); St. Helena (2); Sarawak (2); J. and C. Brooke; and various Manx Pennies and Halfpence of 1786, 1813, *some fine* 40

661 African Company, Ackey, Quarter Ackey, and one Takoe Piece, 1796; Bahama, Halfpenny, 1806; and a Pattern Penny of Barbadoes, 1788, with large plume, small pine apple, and date wide apart, and with M. (for *Milton*) on neck, *all fine proofs, the last very rare* 4

662 Barbadoes, Penny and Halfpenny, 1792, King in marine car; Bermuda, Halfpence (2), 1793, *one gilt;* and a Ceylon Stiver of George III, 1815, *all fine proofs* 5

663 Bermuda, Halfpenny, 1793; Ceylon Government, $\frac{1}{48}$th of Rupee (2), 1802, 1804, the former a pattern with *rev.* of Madras, *very rare;* and a Set (*gilt*) of 48, 96, and 192, 1802; Two Sets bronzed and unbronzed of Ceylon Five-Cents, Cent, Half, and Quarter, 1870, *all fine proofs* 14

664 Essequibo and Demerary of George III, one Stiver, 1813; and Ionian Islands, Penny, Halfpenny, and Obolus, 1819 (the last 1834), *all fine and scarce proofs* 4

665 Hong Kong, Pattern Dollar, 1863, VICTORIA QUEEN., crowned Bust with ornamented bodice, *rev.* HONG KONG —ONE DOLLAR., 1863, on a raised band, and in centre a cruciform arrangement of Chinese characters within a circle of pellets, surrounded by an oak wreath, *extremely fine and extra rare* 1

666 Hong Kong, Pattern Cents (2), 1862, crowned Bust with Oriental robe, *rev.* ONE CENT. HONG KONG., 1862, within a circle of pellets, surrounded by two dragons issuing from branches of oak and laurel, 1863, Bust as on current florin, *rev.* Cruciform arrangement of Chinese characters, surrounded by HONG KONG ONE CENT., 1863, *both extremely fine and rare* 2

667 Hong Kong, Proof Cents (2), Florin, bust of 1849, dated 1863, 65; and various Patterns for Cash, and Mil Pieces in two sizes, some dated 1863, all varieties; and a *plated* Halfpenny, of St. Helena, 1821, *all very fine, and the Hong Kong pieces rare* 8

668 Isle of Man, Athol Penny, 1758; Bank Penny, 1811; and Proofs of the Penny, and Halfpenny, 1786; Penny and Halfpenny, 1798, *former a gilt proof;* and Victoria Farthing, 1839, *all very fine and scarce* 7

669 Mauritius, Five, Two and One Cent Pieces, 1878; West Indies, Pattern Cent, or $\frac{1}{100}$th of Dollar, 1823, *very rare;* Ionian Islands, Proof Penny, 1819, *rare;* and Proofs in *nickel* of the Jamaica Penny and Halfpenny, 1869, *all extremely fine* 7

670 Sierra Leone, Dollar, Half Dollar, Ten and Five Cent Pieces, Cent and Penny, 1791, *all fine bronzed proofs, the first unbronzed* 6

671 St. Helena, Pattern for Half Crown, 1833, *extremely rare;* and Proofs (2) Bronzed and Unbronzed of the Halfpenny, 1821, *all extremely fine* 3

672 Pulo-Pinang or Prince of Wales' Island, Pattern Cents (3), and Half Cent, all dated 1810; varieties with large and small date, and different wreaths; Liberia, Proofs Two and One Cent Pieces, 1847, *struck in England, by W. J. Taylor;* and a Proof "Washington and Independence" Cent, 1783, *all extremely fine, some scarce* 7

673 Liberia, Two (2), and One Cent Pieces (3), 1847 and 1862, with broad rim, and incuse legends; and Two Cents, 1847, with beaded border, *struck in England, by W. J. Taylor;* and a "Washington and Independence" Cent, 1783, *all very fine proofs, and bronzed except the last, which is unbronzed* 7

674 Japanese, Proof Set of Two, One, and Half Sen Pieces, and One Rin; and other proofs, including one complete set, *all extremely fine* 13

675 India, Bengal Presidency, Quarter Annas (2), with trident in field on both sides; One Pie (2), 1809, and Half Pie (2), 1809, *bronzed and unbronzed;* Four (2), and One Pie Pieces, 1824, 25; Half, Quarter and $\frac{1}{12}$th Anna

Pieces, 1835; One Pie, 1825, struck on *obv.* only; Quarter Anna, 1858, with saltire cross countermark on *obv.* and J. W. & Co. struck on *rev.* at sides of value; and Two uncertain Kapangs of the Malay Peninsula, *mostly fine proofs, some rare* 18

676 Bombay Presidency, Twenty, Ten and Five Cash Pieces, 1794, Bale mark and scales; Twenty, Ten and Five Cash Pieces, 1804, Arms of E. I. C. and scales; Half and Quarter Anna, and Pie, 1834, 33, *all fine gilt proofs;* and bronze Proofs of the Twenty, Ten and Five Cash Pieces, 1804, as before, *very fine* 14

677 Bombay, Pattern Half Anna, dated 1821; and Sumatra, Patterns for Three Kapangs, 1787 (2), Bale Mark and Malay characters within a wreath, *bronzed and unbronzed;* and Proofs of the Victoria Cent and Half Cent, 1845, *all very fine and rare, the first and last unpublished* 5

678 Madras $\frac{1}{48}$th (2), and $\frac{1}{96}$th of Rupee, 1797, Arms of E. I. C. and bale mark; and Twenty, Ten and One Cash Pieces, 1803, 8; Sumatra, Three Kapangs (2), 1787, 98; Two Kapangs (3), 1786, 87; Kapangs (3), 1786, 87, Bale mark and Malay characters, *all very fine gilt proofs* 14

679 Madras, $\frac{1}{48}$th Rupee (4), 1794, 97; $\frac{1}{96}$th Rupee (2), 1794, 96; Twenty, Ten (2), Five and One Cash Pieces of 1803; and Twenty (3), and Ten (3), Cash of 1808, *all very fine proofs, bronzed and unbronzed* 17

680 Sumatra, Three, Two and One Kapang Pieces of 1786, 87, 98, *three sets;* and Four, Two, (2), and One Kapang (2), Pieces of 1804, Arms of E. I. C., and Malay characters; and a Piece with a double obverse, *all fine bronzed proofs except the last* 15

ENGLISH MEDALS.

SILVER AND GOLD.

681 *Silver.* Henry VIII, *diam.* 58, REX. ANGLIE., Bust of the King nearly full-faced, in costume and hat of the period, at sides of neck the date 15—26, *rev.* SECURITAS.

ALTERA., Portcullis surmounted by chains, inclosing an open crown, *very fine and perhaps unique* 1

*** Mr. Grueber's description in Medallic Illustrations of British History, Vol. I, 31, 17, is from this identical medal, which, if not quite so early as the first quarter of 16th century, is perhaps not many years later.

682 James I, Jetton, on his coronation, ECCE. PHAOS. &C., crowned lion holding beacon and wheatsheaf, *very fine* 1

683 Anne of Denmark, wife of James I, ASTUTIA. FALLAX., &C., Danish arms crowned, *Patrick, medals of Scotland, pl.* 5, *n.* 2, *very fine and scarce* 1

684 *Gold.* Cromwell, *diam.* 36, by *T. Simon*, OLI. CROMWEL. MILIT. PARL. DUX. GEN., three-quarter Bust in armour and mantle, *rev.* plain, *M. I. B. H.* 1, 388, 7, *extremely fine and of great rarity* 1

*** From the Bale and Sanders Collection.

685 *Silver.* Cromwell, by *T. Simon*, as before, with plain reverse, but struck on a thick flan, *extremely fine and very rare* 1

*** From the Bale Collection, as also the next medal.

686 Cromwell, *M. I. B. H.* 1, 409, 36, three-quarter Bust to right, *rev.* PAX. QUÆRITUR., &C., Lion supporting arms of the Protectorate, *extremely fine and very rare* 1

687 Cromwell, Bust as before, but with title of General in Chief of the Parliamentary Forces, *rev.* plain, *a very fine and rare oval medal* 1

*** From the Sanders Collection.

688 Cromwell, *oval* 33 *by* 28, by *T. Simon*, on the Defeat of the Scottish Army at Dunbar, 1650, THE LORD OF HOSTS WORD AT DUNBAR—SEPTEM. Y. 3. 1650, Bust in armour to left, *rev.* The House of Commons, *M.I.B.H.* 1, 392, 14, *extremely fine and very rare* 1

*** From the Trattle, Durrant, and Bale Collections.

689 Cromwell, small oval medal on the same event, of the same type, but with a plain reverse, *M. I. B. H.* 1, 391, 13, *very fine and rare* 1

*** From the Halliburton-Young Cabinet.

Con £2-5-0

690 *Gold.* Cromwell, "Punning" Medal, 1658, NON. DEFITIENT. OLIVA., an olive tree bearing fruit, struck in Holland on his death, *extremely fine and rare in this metal* 1

*** From the Bale Collection.

691 *Silver.* Cromwell, as before, but in silver, and with grained edge, *very fine* 1

692 Cromwell, one of Dassier's set of medals; and an English Coronation Medal of Charles II, 1661, by *Simon*, EVERSO. MISSUS. &c., *both fine* 2

693 Charles II, Honorary Naval Reward for Services, laureated and draped Bust, *rev.* PRO. TALIBUS. AUSIS., *M. I. B. H.* 1, 503, 4, *fine and scarce* 1

694 James II, on his coronation, 1685, by *Roettier;* another of James II and Queen, by *G. Bower*, on the Recovery of Spanish Treasure off Hispaniola, 1687, *both fine, the latter gilt* 2

694A Charles I (2), on his English coronation, 1626, by *Briot*, and a German Medal on his death, BEY DES POFELS., &c.; Christ's Hospital Præmium 3

694B Charles I, German Medal on his death, BEY DES POFELS MACHT UND STREIT, Seven-headed monster over the crown, sceptre and decapitated head of Charles; and a woman's Ticket of Admission to the Duke's Bagnio in Long Acre, *the former very fine, and the latter rare* 2

694C Cromwell, Medal (large size), struck in Holland on his death, 1658, NON. DEFITIENT. OLIVA., &c., *M. I. B. H.* 1, 435, 85, *very fine and scarce* 1

695D True Blue Club, 1812; Ticket of John Langley, 1749; Musical Prize Badge and 2 School Præmiums; and 2 Medals, *copper-gilt and plated*, of Charles I, on the call to unanimity, and his death 7

695 Wm. Sancroft, Abp. of Canterbury, 1688, on the incarceration of the seven bishops in the Tower, *rev.* Seven medallion portraits, *M. I. B. H.* 1, 623, 38, plain edge, *very fine and rare* 1

696 Abp. Sancroft, type as before, but by *G. Bower*, and edge inscribed SI. FRACTUS., &c., *M. I. B. H.* 1, 622, 37, *very fine and rare* 1

*** From the Bale Collection, as also the next Medal.

697 Abp. Sancroft, similar type, but by a different artist, and the date MDCLXXXVIII continuous with legend, plain edge, *M. I. B. H.* 1, 623, 39, *extremely fine and rare* 1

698 William III, P. of Orange and Princess Mary of York, daughter of James Duke of York (afterwards James II), busts on opposite sides, on their marriage, *M. I. B. H.* 1, 568, 235, *a very fine and pretty medal by N. Chevalier, and rare* 1

*** From the Sparkes Cabinet.

699 William and Mary on their Coronation, 1689, IDOLATRIA. SERVITUDE, &C. ; James II, by *N. Roettier*, *rev.* Prince James Stuart, *both fine* 2

700 William III, on the Battle of La Hogue, 1692, by *Müller*, SOLIS. ITER., and on edge, CONCASTIGATUS., &C., *M. I. B. H.*, 11, 61, 262, *fine and rare* 1

701 William III, on the Battle of La Hogue, by *Müller*, NON. ILLI. IMPERIUM, &C., and edge as before, *M. I. B. H.* 11, 55, 251, *very fine and rare* 1

702 Anne, on the Capture of Douay, 1710, VALLO GALLORUM, &c., *M. I. B. H.*, 11, 369, 213, *fine and rare* 1

703 Anne, on the Peace of Utrecht, 1713, COMPOSITIS, &C., *M. I. B. H.* 11, 399, 256, *very fine* 1

704 Anne, on the British Victories of 1704, by *Hautsch*, DIVES. TRIUMPHIS, &C., and on edge, IN. OMNI. GENTE. &C., *M. I. B. H.*, 11, 270, 70, *very fine and rare* 1

705 Anne, on the same event, same type and legends, *very fine and rare* 1

706 Anne, *M. I. B. H.*, 11, 354, 190, on the Capture of Tournay, 1709, TORNACO. EXPUGNATO., *very fine* 1

707 Anne, *M. I. B. H.*, 11, 236, 18, Expedition to Vigo Bay, 1702, ANNA. DEI. GRA., &C., *rev.* CAPTA. ET. INCENSA, &C., by *Croker*, *very fine* 1

708 Anne, *M. I. B. H.*, 11, 256, 49, Battle of Blenheim, 1704, a variety reading FR. instead of FRA., and with artist's initials (J. C.) only ; another, *M. I. B. H.*, 11, 400, 257, on the Peace of Utrecht, 1713, COMPOSITIS., &C., *both fine* 2

709 Anne (3), on the Battle of Malplaquet, 1709, Coronation, 1702, and Accession, 1702 3

710 Anne, *M. I. B. H.*, 11, 251, 43, Queen Anne's Bounty, 1704, PIETAS. AUGUSTÆ.; George I, Medal, and Jetton, on his Coronation, 1714 3

711 Princess Clementina, *M. I. B. H.* 11, 444, 49, on her escape from Innsprück, 1719, FORTUNAM. CAUSAMQUE. SEQUOR., by *Hamerani, fine and scarce* 1

712 George II and Caroline, coronation Medals, 1727; 2 others of the Queen, 1 by *Dassier*, the other Jernigan's Lottery, 1736; and a marriage Jetton of George III and Charlotte, 1763 5

713 Prince Charles Stuart, *M. I. B. H.* 11, 601, 252, on his expected arrival in Britain, 1745, AMOR. ET. SPES.; William Duke of Cumberland, 11, 604, 258, on the Capture of Carlisle, 1745, PRO. PATRE., &c., *both fine and rare* 2

714 William Duke of Cumberland, *M. I. B. H.* 613, 278, on the Battle of Culloden, 1746, PERDUELLIB. EX. ANG. FUGAT., &c., Hercules raising Britannia, *an extremely fine original struck medal by Yeo, and rare* 1

*** From Lord Hastings' Sale.

715 Capture of Louisburg, 1758, *M. I. B. H.* 11, 685, 404, by *Pingo*, LOUISBOURG TAKEN MDCCLVIII., Fleet and land batteries engaging, *fine and rare, and a frosted medal* 1

716 George Prince of Wales, *M. I. B. H.* 11, 698, 428, by *T. Pingo*, on his majority, 4 June, 1759, this varies from the reference, in having on *obv.* the title of GEORGIUS. TERTIUS. REX. on scroll over head, and below IN. REG. XXV. OCT. MDCCLX., *rev.* TELLUS. JACTABIT. &c., *very fine and rare* 1

717 Medal commemorating the termination of the Siege of Gibraltar, 1783, BATTERING SHIPS DESTROYED SEPTEMBER XIII. MDCCLXXXII., *rare and extremely fine, in silver mounted frame with glass on both sides* 1

*** From Gen. Yorke Moore's Sale.

718 Coronation Medals of George III and Q. Charlotte, and Charlotte alone, by *Natter;* George III, by *Droz*, on his restoration to health in 1789, FELICITAS. PUBLICA., *all very fine* 3

719 George III (3), on his Accession, 1760, Grand National Jubilee, 1809, and one of Mudie's Set of National Medals 3

720 George III, on his Jubilee, 1810; and the Manchester Pitt Club Medal, by *Wyon*, 1813, with bust of Pitt 2

721 General Claude Martin, LABORE. ET. CONSTANTER., *rev.* Persian inscription, *rare;* Alexander of Russia, on his visit to England, 1814; George IV, Coronation Medal, 1821; Miniature Waterloo Medal; and Two Crimean and Indian War Medals of Victoria 6

722 George IV (2), on his Marriage as Prince of Wales to Princess Caroline of Brunswick, 1795, and on his Death in 1830, by *Avern, both fine* 2

723 George IV, Two small *gold* Medalets, by *Merlin*, on his Death in 1830, *fine minute work* 2

724 William and Adelaide, Coronation Medal, by *Wyon*; another of Victoria; and a beautiful Medal, by *Wyon*, of her present Majesty, on her Accession in 1837, *last scarce* 3

725 Victoria and Albert, on their Marriage, 1840; another of Victoria and Albert, and Napoleon III and Eugènie, on their respective visits to France and England, 1855, *both fine* 2

726 George III and Charlotte, large Medallion, by *Wyon*, 1807, on the Union of Britain, *very fine and scarce* 1

727 *Miscellaneous Coins, &c., Silver.* Althelred II and William I, Pennies (3); and others of Henry III, and Edward I and II of various mints 29

728 Edward I and II, Pennies (17), Groats and Half Groats of Edward III; Penny of Richard II; Groats of Edward IV, Henry VI, Henry VII and VIII, James IV (Scot.) &c. 36

729 Edward VI, Shillings (2); Elizabeth, Crown, Shillings (3), Groat, Threepences (2), and Pennies (3) 12

730 Elizabeth, Sixpences, various dates and mint-marks 30

731 James I, Crown, Half Crown and Shilling, *m. m.*, lis. QUÆ. DEUS., &C. 3

732 James I, Crown and Half Crown, as before, but the former with plume over arms; Shillings (2) and Sixpence

"Quæ. Deus." and "Exurgat." Scottish Half, Quarters (2), and Eighth Thistle Merk; Charles I, Tower Shillings (4), &c. 15

733 Charles I, Tower Crown, and Shilling, *m. m.* lis; and Scottish Half Crown, *m. m.* thistle, *the first well preserved* 3

734 Charles I, Exeter Crown, 1645, *m. m.* Castle, and Tower Half Crowns (2), *m. ms.* harp and sun, *the former gilt* 3

735 Electrotypes of Pennies of Althelred II (2), and Exeter Half Crown of Charles I, and Casts of the Newark Half Crown, Cromwell Crown, and Shillings (3) 8

COIN CABINETS.

736 Mahogany Cabinet, *by Robins*, with folding doors, containing 20 trays pierced for crowns, and 1 drawer, handles at the sides, and brass ticket plates
size 12 *by* 14¼ *and* 12½ *in. high*

737 Another of same dimensions

738 Another of same dimensions

739 Mahogany Cabinet, with folding panels (both locking), containing 24 trays pierced for crowns, &c., handles at the sides, and brass ticket plates
size 14¾ *by* 9¾ *and* 11¼ *in. high*

740 Another of same dimensions

741 Mahogany Cabinet, *by Turton*, with folding doors, containing 40 trays pierced for thalers and larger pieces, handles at the sides, and brass ticket plates
size 18¾ *by* 15¾ *and* 19 *in. high*

742 Ebony Cabinet, with drop door, containing 12 trays pierced for crowns, handles at the sides, and brass ticket plates
size 15 *by* 10¼ *and* 8¾ *in. high*

743 Walnut (veneered on mahogany) Cabinet, with panelled doors, containing 10 trays, lined with velvet, Bramah lock *size* 23 *by* 11¾ *and* 13 *in. high*

744 Ebony Cabinet, with mahogany panels to doors, containing 21 trays, lined with velvet *size* 16¼ *by* 11 *and* 16 *in. high*

745 Mahogany Cabinet, with panelled doors, containing 15 trays and 1 drawer, lined with blue cloth
size 12½ *by* 10¾ *and* 10½ *in. high*

END OF SALE.

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Total of the Sale = £ 667-11-0

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